

North Coast
journal
of Politics, People and Art

HUMBOLDT COUNTY, CALIF. • FREE
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'JUST ACROSS

tourism and pushes Rio Dell's overdue

A public infrastructure project stymies

economic resurgence into the distance

By Linda Stansberry • Photos by Sam Armanino

THE BRIDGE'

- 6 Scenes from the march
- 7 Wasted weed
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Deb Woods played "City of New Orleans" as she marched with a group of musicians. Read more on page 6. Photo by Mark McKenna

On the Cover

Photograph by San Armanino

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Editor

Know Your Enemies

By Jennifer Fumiko Cahill and Thadeus Greenson

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In some ways, there's little different about last week's mass shooting in Annapolis, Maryland, that left five people dead and three injured. After all, it was the 154th such shooting of the year in the United States and it came just 177 days into 2018.

Let that sink in for a minute.

Then there's the alleged shooter, nothing particularly atypical about him, either. He's a middle-aged white male with a history of threatening and controlling behavior toward women. His one documented victim reported his cyberstalking and criminal threats to police, noting they resulted in her losing her job and ultimately moving out of Annapolis, only to see a misdemeanor conviction and a 90-day suspended jail sentence, after which he legally purchased the shotgun used in the slaughter. The criminal trial, and the *Gazette's* coverage of it, reportedly left him feeling aggrieved.

We could cut and paste these facts into dozens of other mass shooting stories and they would fit like a glove.

Where this story diverges is where it took place and the targeted victims. This shooting didn't unfold as so many have in school or a nightclub or mall. It happened in a newsroom.

For those of you who haven't had the privilege of working in one, newsrooms are like families — places where people argue and laugh while working long hours for low pay in the pursuit of something greater than themselves. Eleven people were in the *Capital Gazette* newsroom June 28 when a shotgun blast broke its glass door and the massacre began. When the shooting stopped, eight had been killed or injured. The other three — and the rest of the *Gazette* staff — then dug deep and put out a paper the next day.

The courage and fortitude of that is beyond words but, frankly, unsurprising. To some degree, it's what newspapers around the do every day.

According to the Committee to Protect Journalists, 44 reporters have been killed so far this year throughout the world — murdered or caught in crossfires — including five in Mexico and 11 in Afghanistan. It's important to remember that in certain

parts of the world journalists live under constant threat and a violent death is an inherent risk of the job.

The thing that's so jarring about what happened in the *Capital Gazette* newsroom is that the United States has never been one of those places.

The Fourth Estate has always been woven into the very fabric of this country, protected along with the ideals of free speech and freedom of religion in the First Amendment. It was Thomas Jefferson, after all, the principal author of this country's birth certificate, who said that given the choice between living in a country that had government but no newspapers and one with newspapers but no government, he "would not hesitate a moment" to choose newspapers, calling them "the only safeguard of the public liberty."

Some 230 years later, we have a president who has repeatedly called the press "enemies of the American people," while calling reporters "scum" and "slime" at rallies, applause lines that repeatedly spur those in attendance to spew vitriol and threats at the press assembled to cover these events. (We'll just add that Trump's platitude's in the wake of the *Capital Gazette* murders are hollow to the point of insult in the absence of any genuine apology or retraction of his years of incendiary rhetoric.)

But it's not just Trump who has fed this anti-press sentiment. NRA spokeswoman Dana Loesch's asserted in 2016 that journalists are "the rat bastards of the earth" and said she'd like to see them "curb stomped" (that's having one's head pounded underfoot against concrete, for those of you who keep a better class of company). Messages like these travel far and we've seen the way they energize dangerous people. To talk about the lives lost at the *Capital Gazette* outside of that context is willfully naive. So is pretending that we've seen the last of its impact.

Closer to home, we'd be remiss if we didn't note that the *Ferndale Enterprise* reported this week that a motorcycle racing promoter blamed the paper's editor and publisher, Caroline Titus, for the cancellation of an upcoming event, reportedly calling her a "predator that needs eradication."

To be critical of media organizations and individual journalists, to hold them to a high standard, is necessary. It's also necessary to understand that the press exists to stand in an adversarial role to the power structures that exist within our society — to bring light to dark places, to give voice to the voiceless and a megaphone to uncomfortable truths. The institutions and people journalists cover aren't always going to like them, nor should they.

But demonizing a vital part of our democracy and normalizing violence against it is unconscionable.

And it is also worth noting that certain dark corners of the internet greeted news of the *Gazette* shootings with no small amount of glee, with proclamations like, "Dead journalists can't spread leftist propaganda," and "Here we go!" Another mused, "I wonder if it's only journalists or if any real people got hurt."

We still don't — and may never — know the full motives and inspirations of the Annapolis shooter. But we do know what drove the five people he murdered.

Rob Hiaasen, 59, was quick to laugh and lived to write about quirky characters in a way that showcased their humanity and to mentor young reporters. Wendy Winters, 65, was a proud Navy mom, church youth advisor and prolific features writer who spent more than a dozen years chronicling Annapolis' successes, from Red Cross volunteers to scout leaders. John McNamara, 56, was a razor witted sports writer through and through who boasted for 24 years of having landed his dream job and never hesitated to help the reporters around him, even his competitors. Rebecca Smith, 34, was a sales assistant known for being kind and considerate, who was engaged and excited about starting a family. Gerald Fischman, 61, was the editorial page editor, described in a *Baltimore Sun* obituary as "the guardian against libel, the arbiter of taste and a peculiar and endearing figure" who treated "city council races like they were presidential races."

Needless to say, these weren't enemies of the American people. The slain *Gazette* staffers weren't famous, high-paid pundits profiting off partisan rancor or faceless puppet masters working to reshape the world in their image. Like the vast majority of journalists in newsrooms spread throughout the country, they were people — friends and neighbors — who largely devoted their lives to informing the community they lived in because they considered it a calling, a public service. They were patriots who made the world and those around them better. And they are gone. ●



Terry Torgerson

Fight for KHSU

Editor:

I write in regard to your article ("Concerned Community Members Flood Meeting to Discuss Firing of Woman who 'Put the K in KHSU,'" posted May 31) and another informative one ("KHSU Pledge Drive Postponed Amid Community Concerns," Posted June 8) on the firing of KHSU's beloved Katie Whiteside.

The fallout from Katie's treatment and inexcusable termination was swift. Examples of the opposition were best exemplified at the May 2018 KHSU CAB meeting (<https://archive.org/details/Khsu-CabMeeting53018>). This includes testimony from the (still) distraught staff. Many people have asked, "Why?"

With Katie widely regarded as "the heart of KHSU," it is hard to understand "why" such an incredibly valuable person would be sacrificed: Hard to understand, that is, until we look at the corporate take-over model.

When a "less-than" or "unfriendly" management take-over occurs, a first step is to pointedly eliminate "the heart," the most beloved employee(s) of the company. This tactic is aimed at depersonalizing the entity and redirecting loyalty and authority to management. It is often the opening move in an effort to remake the "business." Long-time KHSU personnel and members believe that effort is now underway!

Make no mistake. Katie Whiteside's firing was deliberate and calculated, as was the recent muzzling of staff and volunteers' intercommunications.

What is Mr. Fretwell's (HSU's) agenda? And what can we do now, not only to see justice for Katie, or Mr. Fretwell fired, but to prevent the further erosion of the

station we depend on?

Like the news cycles, community disputes and outrage tend to come and go. We righteously vent, then move on. Those in control count on this, waiting for things to blow over. Then, at some point, the next pillar falls. And the cycle repeats.

Please do your part to preserve KHSU! Speak with the loudest voice you have: STOP DONATING NOW! Show up for meetings! Call and write the station (admin@KHSU.org) and the HSU president (<https://president.humboldt.edu/contactus>)! Let the decision makers know your concerns and how you feel! Don't stop!

Rick Cooper, Miranda

Editor:

I spent 38 years at KHSU as both an employee and volunteer. I have seen many managers come and go. I have pulled my sustaining membership and I encourage others to do the same. Why? Because this new manager has created a hostile work environment at KHSU. Many staff are saying so and some are seeking legal council.

Katie Whiteside should have not been fired. They — Peter Fretwell and the higher ups who set her firing in motion — had no grounds. They can hide behind confidentiality but insiders know the truth. The university itself is steeped in troubles. The powers that be should be held to account. Katie was the glue that held the station together over all these years. She was absolutely the hardest and most dedicated worker any organization would hope for. To pull the rug out from under was cruel and mean. Peter Fretwell needs to resign.

Sharon Fennell, Manila

Blue Lake Afternoon

folk-life falling bright on
the Blue Lake afternoon
sun shine content upon
the hills, the trees, the people

the bales of hay
soft, and meant to catch
resting minds set on
bodies willing to hear

how we can weave
words with wonder
songs, strung and set upon
the air, clear and concise

clean, as the Humboldt streams
wet and wild, the rock-strong
ideas tumble, combine
and conceive

for we, (as a community of believers)
look for a way to lay the lie
straight, balancing
on the back of a magician's plumb

for mystery and monsters
sung to sleep, come as
lullabies, in deep stream bedrock —
high hills, tall treetops, and tall minds

so comes
the somnolent afternoon
hovering, above the
shimmering, non-existent lake

— Steve Brackenbury

Correction

It has come to our attention that the guest opinion piece headlined "Why I'm Pulling my Support from KHSU After 25 Years" that ran in the June 14, 2018, edition of the *North Coast Journal* included inaccurate information. Neither NPR nor the Corporation for Public Broadcasting have any say in the process of hiring a general manager for KHSU and NPR does not contribute to the station financially. NPR does not dictate any local programming decisions and CPB does not require that KHSU purchase content from NPR. Finally, the general manager's salary is paid entirely by Humboldt State University and the California State University Board of Trustees owns KHSU's license. The *Journal* regrets the errors.

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. This week's deadline for letters to be considered for the upcoming edition is 10 a.m. Monday. ●

Marchers Say 'Enough is Enough' at Families Belong Together Rally

Protest in Eureka
one of hundreds held
across the country

By Kimberly Wear
kim@northcoastjournal.com



Demonstrators march past the 10 Window Williams building in Old Town.
Photo by Mark McKenna

A diverse crowd of protesters stretching three city blocks made their way through the streets of Old Town Eureka on Saturday, peacefully decrying the Trump administration's "zero tolerance" policy at the border and demanding the reunification of separated families.

As they wound along the route, marchers held aloft handmade signs, some reading "In our America Love is Love," "Together we fight for all" and "Where are all the babies and children?" amid the chants of "I.C.E. I.C.E go away. Caging children is not OK." and "Hey, hey. Ho, ho. I. C. E. has got to go."

Similar Families Belong Together protests took place across the country — with more than 700 held from coast to coast — to call for an end to the detention of some 2,000 children who were taken from their parents, many of whom were seeking asylum in the United States after fleeing violence in Central America.

President Donald Trump signed an executive order June 20 ending the practice and last week a federal judge ordered the reunification of the children within 30 days, earlier if those held are under 6 years old, but thousands still remain in detention centers across the country.

Another protest took place in Eureka on Monday morning, with several dozen people gathering in front of the U.S. Customs and Border Protection office.

Among those who turned out Saturday was Linda Anderson, wearing a khaki

jacket with the words "I Really Do Care" written on the back, an obvious reference to First Lady Melania Trump's controversial choice to wear one sporting "I REALLY DON'T CARE, DO U?" on a visit to children being held in a Texas detention center.

Walking along with her colleague Betty Macchi, the women said, as early childhood educators, they were brought out to the march by their compassion for the children suffering untold trauma after being separated from their parents.

"This is damage that is not easily undone," Anderson said.

"There are long-lasting consequences," Macchi said in agreement. "We can't allow this to continue. It must stop now."

Similar sentiments were echoed by marcher Peach Bond, a former bilingual education teacher, who said she thinks a "balance needs to be done at the border."

"But, separating a child from their mother's breast is absolutely the last straw for me," she said.

A trio of counter protesters with signs reading "No Illegals" and "Stop Separations. Go Home" had a brief, but terse exchange with a few of the marchers at the end of the route as police and rally volunteers wearing lime green vests stood in between them.

The gathering began at the Madaket Plaza at the foot of C Street with a Native American prayer before several speakers took to the podium, urging action and calling on local government officials to make Humboldt County a sanctuary county.

Renee Saucedo of Centro Del Pueblo Humboldt County reminded the crowd that the United States has a long, dark history of stripping children from their families, while asking why those lessons of the past have still not been learned.

"We are outraged," she said. "We will not allow this continue."

John Driscoll, a field representative for Congressman Jared Huffman, read a statement from the representative and outspoken critic of the president, who said he will continue to take a stand in Washington, D.C., "including denying Trump any funding for family separation and bringing up legislation to give the DREAMers protection and a path to citizenship."

"We have a mixed history in our treatment of immigrants in the United States," the statement read. "We haven't always gotten it right. But most of us still believe that embracing immigrants, many of whom come here seeking refuge or asylum from horrific violence in war-torn countries, is an important part of what makes this country great."

Huffman denounced Trump's actions, saying the president was "trying to change all of that in ways we know are just wrong — denigrating and dehumanizing immigrants and minorities with harmful rhetoric and policies, and trivializing human rights as a core value in our foreign policy."

The congressman urged the marchers "to keep pushing."

"Please, stay engaged, stay organized," Huffman said in the statement, adding. "We are fighting for those who are too

young and too vulnerable to fight for themselves. We are also fighting for the soul of our country, because we're better than what we've seen at our borders these past few weeks."

Also taking the podium was Paola Gonzalez, who left her native Colombia with her mother and brother when she was 8 years old, describing the fear and hardship of making her way through the immigration process after the family first stopped in Puerto Rico.

Describing herself as a mother, an immigrant and a warrior, Gonzalez said she remembers the immense fear she felt during the immigration interviews — the fear of deportation, the fear of being separated from her mother, the pressure to smile just right.

"It was terrifying," she said.

In seeing the women now being separated from their children at the border, Gonzalez says she sees her mother, her aunts and herself.

"And I say, enough," she said. "Enough of the false smiles. Enough of the fear. Enough. This is the moment to unite, to resist and to take action."

Editor's note: A version of this story was first posted online June 30 with a photo slideshow from the event.

Kimberly Wear is the assistant editor and a staff writer at the Journal. Reach her at 442-1400, extension 323, or kim@northcoastjournal.com.

The Marianapocalypse

By Thadeus Greenon

thad@northcoastjournal.com

It's been dubbed the Marianapocalypse of 2018. Six months into the advent of legalized recreational cannabis markets, the industry underwent a seismic shift July 1.

When the state issued its new cannabis regulations late last year, they came with stringent testing requirements that demanding that all cannabis products — whether flowers, concentrates or edibles — undergo high-stakes laboratory testing for pesticides and other contaminants. Products that passed would move on to market. Those that failed would have to be destroyed.

But the regulations came with a grace period that allowed dispensaries to sell products purchased before Jan. 1, and before such testing was required, so long as they labeled the products accordingly, until July 1. But by July 1, dispensaries had to get rid of all that untested weed. Many offered clearance-type fire sales — offering discounts of as much as 80 percent — in an effort to clear their shelves. What wasn't sold has to be destroyed and, according to a report in *Wired*, some estimated \$350 million worth of flowers, edibles and concentrates met their premature demise. The Sacramento area alone saw some 8,000 pounds of cannabis products destroyed, Josh Drayton, a spokesperson for the California Cannabis Industry Association, told *Wired*.

Locally, it seems the impact was muted.

Humboldt Patient Resource Center General Manager Bryan Willkomm said his inventory manager and staff planned well to make sure it sold out of just about all noncompliant products in advance of July 1. Still, when the deadline came, he said the dispensary had one product — sample oral capsules — that didn't meet new labeling requirements and had to be destroyed.

"That was tragic," he said, adding that the destruction meant both lost revenue and wasted medicine.

The destruction process, he said, is thoroughly regulated by the state — requiring three employees to sign off as checks and balances — and must be recorded on video, which must be retained for seven years. "It's ridiculous," he said. "It's like plutonium."

But moving forward, consumers will see some dramatic changes, at least in

the short term. Willkomm said manufacturers and distributors are facing bottlenecks at testing and packaging facilities, causing serious delays in getting products onto dispensary shelves. The Bureau of Cannabis Control lists 31 licensed testing laboratories on its website but only 19 are operational, meaning all legal cannabis in the state must now flow through those 19 laboratories.

"There's a decrease in inventory and supply," he said. "We've got items on order but we're waiting for delivery."

For customers, at least for the immediate future, this likely means fewer choices and higher prices.

"It's more about the breadth of products," he said, "and that's something we pride ourselves on, having diverse products lines priced at diverse levels."

But distributors, seeing a temporary decrease in supply in the face of a constant if not growing demand, are marking up their prices. "Your negotiating powers are really reduced when you only have one or two suppliers available," he said.

This is having the largest impact on medical cannabis patients.

"We've already heard frustrations from patients who expect consistency in their medicine because it is medicine," he said.

Essentially, the last six months have been a soft opening for California's regulated cannabis industry. With the new framework in place, industry experts say it will take some time for markets to equalize and for enough testing laboratories to open to ease the bottleneck and for supply to meet demand.

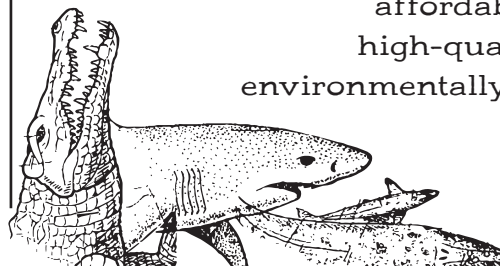
Carlos Gutierrez, a business development officer for San Diego-based Prime Harvest, told *Salon.com* there is simply no margin for error for anyone in the industry right now, whether it be a grower or manufacturer trying to get products to market, or a dispensary trying to keep its shelves stocked.

"The 'Wild West' days of California's cannabis market official die July 1," he said, "and any cowboys left will be stranded without a horse."

Thadeus Greenon is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenon.

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HumCo Team Battling Pawnee Fire Near Clear Lake

The Humboldt County Strike Team joined some 2,700 fire-fighters from around the state in battling the Pawnee Fire burning north of the Lake County community of Clearlake Oaks.

As the *Journal* went to press, the fire had scorched about 14,700 acres, destroyed 22 structures and was 75 percent contained. The fire began shortly after 5 p.m. on June 23 and its cause remains under investigation, according to Calfire, which estimates it will have the blaze fully contained July 5.

The Humboldt County Strike Team, which includes crews from the Arcata Fire, Blue Lake Fire, Humboldt Bay Fire, Miranda Volutneer Fire and Briceland Volunteer Fire departments, is led by Humboldt Bay Fire Battalion Chief Kent Hulbert. On June 26, the team successfully kept the fire from burning the Cache Creek Winery. The fire was incredibly active that day, burning in the Spring Valley area north-east of Clearlake Oaks and driven by low

humidity, erratic winds and above normal temperatures.

In addition to the 22 structures destroyed in the fire, another six were reportedly damaged with 50 more threatened. One firefighter has been injured fighting the fire, though the extent of his or her injuries remain unclear.

The California Highway Patrol closed State Route 20, which runs along the edge of Clear Lake connecting Interstate 5 with U.S. Highway 101, for about 36 hours due to the fire, though it had been re-opened by the time the *Journal* went to press.

In total, Calfire reports that 123 engines, 30 water tenders, nine helicopters, 57 hand crews and 2,381 firefighters were actively fighting the fire as of Monday afternoon.

For up-to-date fire information, visit www.fire.ca.gov. For the latest evacuation information, visit the Lake County Sheriff's Office at www.lakesheriff.com.

— Kimberly Wear and Kym Kemp

POSTED: 06.27.18



Chris Mitchell, left, and Arly Allen watch the progress of the fire as it slowly burns toward a private road on the Cache Creek Winery in Lake County. POSTED 06.22.18

Mark McKenna

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For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Planning Commissioner Arrested: Humboldt County Planning Commissioner Noah Levy was arrested before dawn July 1 on suspicion of public intoxication. Details of the arrest remain sparse but Humboldt State University Police Chief Donn Peterson said one of his officers contacted Levy in the 1000 block of Arcata's G Street at about 1:30 a.m. and arrested him on suspicion of being drunk in public. Levy, who was reappointed by Third District Supervisor Mike Wilson to the planning commission in January, was previously arrested in July of 2014 on suspicion of driving under the influence.

POSTED 07.02.18

Dam Plan Filed: A "definite plan" for removing four hydroelectric dams from the Klamath River has been filed with the Federal Energy Regulatory Commission, providing a detailed blue print for how the largest river restoration project in U.S. history will unfold. Klamath River Renewal Corporation Executive Director Mark Bransom called the filing a "major milestone." With the new dam removal agreement reached in February of 2016, dam removal is now slated to begin in 2021, following a lengthy regulatory review process. Those interested in reading the full 2,300-page plan can find it at www.klamathrenewal.org.

POSTED 06.29.18

Fatal Dog Attack: A 91-year-old man was killed in a June 25 dog attack in Arcata, according to the Humboldt County Coroner's Office. According to a press release, Donald Steele sustained fatal injuries consistent with a dog attack and the coroner's office has deemed his death "accidental." The dog that allegedly attacked Steele was taken into the custody of Humboldt County Animal Control and was euthanized June 28. It tested negative for rabies. Arcata police continue to investigate the attack and ask anyone with questions or information to call 822-2428.

POSTED 06.29.18

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Digitally Speaking:

17

The number of roadway deaths in Humboldt County recorded so far in 2018 after a pair of weekend accidents — a July 1 single-car crash on Alderpoint Road and a June 29 pedestrian fatality on a private road in Bayside — left two people dead. Read more about both incidents at www.northcoastjournal.com. POSTED 07.02.18

They Said It:

"Freeman was a man of incredible integrity."

— David Simpson on the life of Freeman House, who helped form the Mattole Watershed Salmon Support Group and founded the Mattole Restoration Council, both of which are credited with helping maintain Chinook salmon populations. House was 80. Read more about his life at www.northcoastjournal.com. POSTED 06.27.18

Comment Of The Week:

"Community organizers and leaders like Freeman House and Tim McKay were so inspirational to me ... Sorry for your loss North Coast salmon."

— Ken Sanchez commenting on the *Journal's* Facebook page on a post about the death of restorationist Freeman House. POSTED 06.28.18



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'Just Across the Bridge'

A public infrastructure project stymies tourism and pushes Rio Dell's overdue economic resurgence into the distance

By Linda Stansberry
linda@northcoastjournal.com

Photos by Sam Armanino

Rio Dell's comeback story has been long in the making. The small city (population 3,400) on the banks of the Eel River was once the seamy playground for the company-town employees of neighboring Scotia, seeing booming business during the Prohibition era when it was an unincorporated area known as "Wildwood." Incorporation

in 1965 could have stabilized the town but the bypass of U.S. Highway 101 in 1973 crippled tourism for a time, and the decline of the logging industry dealt an additional blow to the town's economy. Rio Dell once surged on the revenue of 2,500 timber jobs in nearby mills. The Scotia mill, the last remaining, now employs around 250, according to the local

chamber of commerce. But recent years have seen a long, slow climb in stability, with a dedicated group of civic boosters advocating for small business growth, renewed investment in public beautification projects and an embrace of the legal cannabis industry all contributing to Rio Dell's renaissance. Between 2016 and 2017, the town's quarterly sales tax returns

rose by almost 57 percent. New businesses — a café, two massage parlors and a boutique — took root.

Then in March, an unexpected setback: Caltrans closed the bridge linking Rio Dell to Scotia to repaint it. At the cusp of tourist season, traffic slowed to a trickle. The closure is anticipated to last most of the summer and longtime business

owners say it will mean the death of their storefronts.

"I've been here 30 years and I've never been backed up in the corner like this," says Jim Rich, owner of the Pizza Factory. Normally Rich would be adding employees to meet the summer rush. Instead he has had to cut shifts and begun working 17 hour days to keep his business afloat. "I'm here from 6 a.m. until 11



"I've never been backed up in the corner like this."

Jim Rich, owner of the Pizza Factory.



"It was like a nuclear bomb had gone off."



Adam Dias, founder of the Eagle Prairie Arts District.

p.m. I can't really do anything further, I'm 74 years old. I've got all the arthritis and other stuff. I can't keep this up for much longer."

Like many other Rio Dell business owners, Rich runs lean in the wintertime when the tourist season ends, pinching pennies until northbound RVs and motorcycles start crossing the bridge from Scotia again, turning off the freeway onto the first stop for food and gas after the Avenue of the Giants. Although there are several other entrances into the town, the Scotia exit is the intuitive stop for many tourists who often drive through the historic company town then cross Eagle Prairie Bridge to dine, shop and gas up in Rio Dell before continuing north. Café owners, boutiques and antique store operators all say they have seen their trade dry up in the last three months.

The Eagle Prairie Bridge has a unique distinction as the second-shortest state highway in California (after State Route 275 in Sacramento). Originally part of U.S. Highway 101, the bridge was re-designated as a transfer from the highway in 1970 and is under the stewardship of Caltrans. When Caltrans last repainted the bridge in 2001, it kept it open to one-way traffic. But according to spokesperson Myles Cochrane, the agency made a different move this year, largely for fiscal reasons. The full closure of the bridge means a six-month project; one-way traffic control would stretch the painting job to two years. Full closure is also safer for workers, Cochrane says. A lighted path has been established for pedestrians and bicyclists.

"Because we knew there was a three-to four-minute detour using U.S. Highway 101 — a similar delay time when considering one-way traffic control — we chose the option with a shorter project

schedule," Cochrane told the *Journal* in an email.

Caltrans gave a standard two-weeks' notice to motorists by putting up signs at the entrances notifying people of a planned detour due to construction. With large public works projects, it's customary to hold public meetings and talk to local chambers of commerce to get input, but Cochrane said that with such a short detour (Rio Dell is still accessible by two other highway exits) Caltrans did not take this step. Business owners say the closure caught them unaware, a criticism Cochrane is quick to own.

"In this case, prior communication could have been better, and we have learned from this and will make sure improved communication and notification occurs in the future," he says.

But just how big of an effect could closing a 0.356-mile bridge, only one of three entrances to the small town, have?

"I walked out of my door and it was like a nuclear bomb had gone off," says Adam Dias, who founded the Eagle Prairie Arts District and runs a custom wood gallery on Main Street. "There was nobody on the street, no traffic."

Dias is one of a younger generation of home and business owners who has embraced the family-friendly atmosphere of the town, which is surrounded on all sides by redwood-covered hills and has a mild climate. He calls it "Mayberry." Everyone knows the postal carrier and kids ride bikes on the sidewalks. Dias owns a home across the street from his gallery, which he opened in 2012 after seeing the large amount of traffic that went past his front door. (We profiled Dias and the burgeoning economic promise of Rio Dell in a July

Continued on next page »

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On the Cover

Continued from previous page

31, 2014, story, “Rio Dell Rising.”) The Eagle Prairie Arts District, or EPAD, also helps keep the chamber of commerce open, staffing an art gallery there most days of the week. EPAD has also fostered an artistic push in the city, offering low-cost workshops, holding a monthly arts night and advocating for the beautification of Wildwood Avenue. Sculptures now grace the main thoroughfare’s medians. The chamber’s intent has been to capitalize on the natural inclination of tourists to travel north on Avenue of the Giants, offering Rio Dell as an extension of that route and calling Wildwood “Avenue of the Sculptures.” This could have been a banner year, with *Lonely Planet* choosing the Redwood Coast as “the best U.S. place to visit in 2018.” Instead: disaster.

Dias’ business hasn’t been hit as hard as others — much of his work is custom and relies on internet sales. But EPAD is treading water. Its annual fundraiser, Art, Brew and BBQ, on May 12, flopped. Last year it raised a modest \$4,800 but it lost money this year and EPAD had to return donated beer. For a while it looked like the young nonprofit would close its doors within a month but it was saved by an emergency grant from the Humboldt Area Foundation. Local businesses have been less lucky.

Rio Dell-Scotia Chamber President Nick Angeloff says the closure is just one of a long series of knocks for the town, which has struggled to find its footing.

“It feels like every time we make headway we get hit again,” Angeloff says. “We had a 40-percent vacancy rate in 2012. We worked as a chamber of commerce, as a business stimulator, to change that. We started to see a bit of a turnaround. As of this year, we had full occupancy. Now I’m afraid.”

Angeloff has been helping connect

Hailee Pollard holds a petition at the Green Bean Cafe asking Caltrans to open the bridge to one-way traffic.

**“It hurt
us bad.
It hurt a
lot of us.”**



business owners with the paperwork that would entitle them to collect up to \$10,000 each in potential damages from the state, the first step of a long process that could also include going to court. He says Caltrans has been helpful and — after hearing the concerns of business owners — has taken some steps to rectify the problem, including changing signage so visitors don’t simply see the off-putting “Detour” sign when driving north but are given more information about where to exit for food and gas. But few people who exit make it to the south end of town, where the Pizza Factory and some other more recent businesses have

opened. They stop earlier on the avenue, then turn around and leave. RV owners worry about the tight turning radius. One business owner closest to the bridge has closed her doors, Angeloff says, and no one is certain if she’ll open them again. Caltrans has taken other measures to alleviate the pinch, Angeloff says, such as asking workers to buy lunch in town and initiating a change-order with the contractor to speed up the project’s finish by a few months.

City Manager Kyle Knopp echoes Angeloff’s view of the situation, adding that the news is not all bad. Across the highway, development of the Rio Dell business park, formerly Eel River Sawmills and soon to be a cannabis distribution hub, has brought contractors and construction workers into town. Knopp says the business park is anticipated to create at least 50 living-wage jobs. In the meantime, those construction workers need a place to stay, food to eat and coffee to drink. But, yes, the bridge closure was inopportune and unexpected. Knopp’s team didn’t receive notice of it directly from Caltrans, he says, but rather from a Humboldt Transit Authority bus driver who wanted to coordinate with city hall on transit stops.

“The bridge closure comes at a critical time for us because the city has been seeing quite a bit of growth in the business community,” Knopp says. “It’s very disappointing that this action occurred



**“It feels like
every time
we make
headway we
get hit again.”**

Nick Angeloff, president of the Rio Dell-Scotia Chamber of Commerce.



without notice to the business owners or to the city.”

While Knopp says “it’s pretty clear” the closure has had an impact, he adds that the bridge’s continued maintenance is important to both Rio Dell and Scotia and that he hopes future efforts include input from stakeholders on both sides of the river.

“To that end, there’s another issue,” Knopp says. “It does need to be seismically retrofitted and may need to be closed for an even longer period of time. If they were automatically not to retrofit

the bridge in response to some of these events ... that leaves us in a particularly vulnerable position if there is an earthquake in the future. It may be difficult to find financing to fix or replace the bridge if it were damaged.”

In the meantime, it remains to be seen if existing businesses will make it through the summer. The aid available through the state — that \$10,000 per business that Angeloff is organizing people to apply for — requires businesses to compare annual revenue year-to-year to calculate how much has been lost. But six of the businesses affected only opened this year, meaning they have no idea how much they might be losing out on. Most, like the Green Bean Café, are simply focused on staying afloat.

“It hurt us bad,” says Hailee Pollard, who works at the Green Bean. “It hurt a lot of us.”

Pollard used to work at the hardware store in Scotia and says that when tourists would ask her where to go for food she would tell them, “Just across the bridge.” It’s not that simple anymore. Business has picked up since school let out — high schoolers now stop in for coffee and snacks — but it’s still touch and go.

Pam Alexander, who works the Green Bean’s small kitchen (her daughter Tawny Morse is the owner, but was unavailable for comment), says when they opened the place in January they expected the

first year to be challenging, as it is for most new businesses.

“It’s just been rough,” she says, “Really rough.”

For a while it looked like the new cafe might burn out before it even got off the ground. But the end of the school year and the opening of the bridge to bicycle and pedestrian traffic has temporarily buoyed the coffee shop. Word of mouth

also helps: locals are spreading the word and making a point of eating in town whenever they can. Although Caltrans has been unable to confirm a date, Alexander and others have heard a rumor that the bridge may open again for one-way traffic in time for Wildwood Days, the town’s annual three-day festival and fundraiser for the volunteer fire department, held the first weekend of August. That may

just save the end of the tourist season for the Green Bean and others.

“We’re hanging in there,” says Alexander. “I think we’re going to make it.” ●

Linda Stansberry is a staff writer at the Journal. Reach her at 442-1400, extension 317, or linda@northcoastjournal.com. Follow her on Twitter @LCStansberry.

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707 BAR (formerly Steve and Dave's) *First and C streets.* Barry Evans photography. Music by Dr. Squid.

ADORNI CENTER *1011 Waterfront St.* Paul Rickard, watercolors; Barbara Saul, pastels; Mark Lazzarotto, oil paintings.

AMERICAN INDIAN ART AND GIFT SHOP *245 F St.* Richard Moorehead, beadwork.

AMERIND BAY CLOTHING COMPANY *326 Second St.* Store closing July 20 after 25 years. Final Arts Alive, two artists TBA.

ART CENTER FRAME SHOP *616 Second St.* Peter Lisle, ink and watercolor on bristol.

ARTS AND DRAFTS *422 First St.* Amber Van Dunk, mosaic artist.

BACK ROOM GALLERY *525 Second St.* "Abstracts in the Back Room," Reuben T. Mayes, acrylic paintings. Live painting with Reuben.

BECAUSE COFFEE *300 F St.* Laura Keenados, aka Bad Cat Pomegranate!, silly pen and ink works.

THE BLACK FAUN GALLERY *Second and G streets.* Max Ehrman, paintings; Dmise, artwork; and Julia Finkelstein, skateboard art. Music by Safari Boots.

BLUE OX BOUTIQUE *325 Second St., Suite 102.* Angela Tellez, boudoir photography.

BRENDA TUXFORD GALLERY *at Ink*

People 525 Seventh St. "Ecosystem," curator Mary Goecker Yates, multiple artists, multimedia interconnections of all living things.

C STREET STUDIOS & HALL GALLERY *208 C St.* Featuring the works of studio artists.

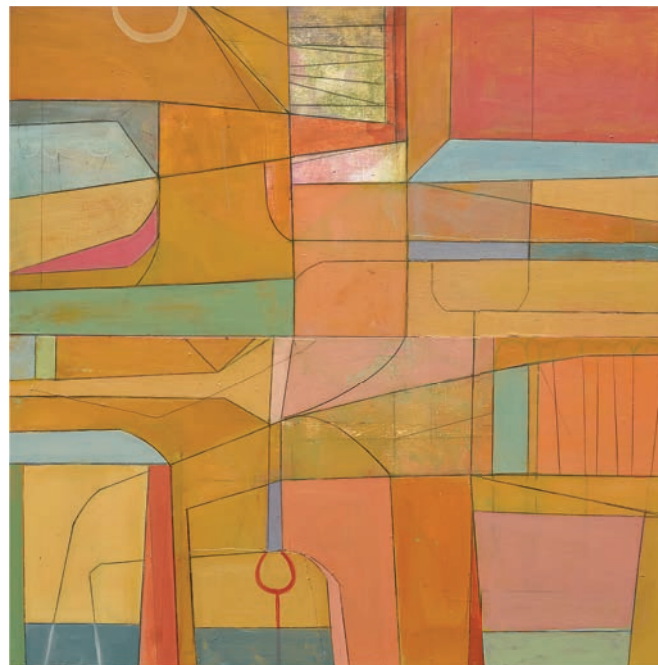
CAFÉ NOONER *409 Opera Alley.* Sylvia Lindberg, drawings. Music by John Myers and Jim Silva.

CANVAS + CLAY GALLERY *233 F St.* Grand Opening. "Authentic Threads." The Studio's artists Rachael Leal and Christine Bietz, and guest artist Teresa Stanley, mixed media; "WHITE OUT 100," The Studio's artists, ceramics and paintings. All works \$100.00 with ½ going to artist and ½ benefiting their program. Raffles, refreshments, beverages.

CHAPALA CAFE *201 Second St.* Kylan Luken, photography.

CHERI BLACKERBY GALLERY and THE STUDIO *272 C St.* "Culture Creature," David Caylor and Tawnya Costa.

CLARKE HISTORICAL MUSEUM *240 E St.* "Redwoods Provide(d): Stories from the Establishment of Redwood National and State Parks," discussing the debate over the establishment of RN&SP in 1968, and its expansion in 1978; Raffle



"Aqueduct No.1SM," paintings by Teresa Stanley at Canvas + Clay Gallery. Submitted

for handmade quilt; Beverage sales sponsored by Barefoot Wine, Mad River Brewing and Redwood Parks Conservancy.

THE CONNECTION HPRC *334 F St.* (former B of A). Toad (Jess Aldeghi), landscapes. Music by Parducci Smith and Battle. Light refreshments served.

DISCOVERY MUSEUM *612 G St.* Kids Alive Drop-off Program 5:30 to 8 p.m. Kids 3-12, \$15 members/\$20 nonmembers.

EUREKA BOOKS *426 Second St.* "Bigfoot in Humboldt Coloring Book," Kelly Myers, author.

EUREKA VISITOR'S CENTER (inside the Clarke) *240 E St.* Humboldt Made tastings.

F STREET FOTO GALLERY at SWAN-LUND'S *527 F St.* "Celebrating 50 Years of Kinetic Glory," Ginny Dexter, Matt Filar, Tina Kerrigan, Mark Larson, José Quezada, Tracy Norman Rempe, photographers of human-powered Kinetic sculptures and the people who race

Continued on next page »

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Arts Nights

Continued from previous page

them, *Kinetic Kompendium: 50 Years of Kinetic Sculpture Racing*, Dawn Thomas, author.

GOOD RELATIONS 223 Second St. "Luscious Lips," Alchemy Queen, photography and lip art.

HERE & THERE & VINTAGE 339 Second St. Featuring local crafting, gallery art, Mexican treasures and vintage furniture.

HSU THIRD STREET GALLERY 416 Third St. "Dog Summer: Young Alumni-2018," featuring graduates of HSU's Art De-

partment. The new alumni reflects the breadth of courses offered including media areas such as motion graphics, sculpture, jewelry, painting, photography, graphic design, printmaking and ceramics. After 20 years of exhibitions this will be the last scheduled show, as HSU decided to close the Gallery in September. This show runs through Sept. 2.

HUMBOLDT ARTS COUNCIL at the *Morris Graves Museum of Art* 636 F St. **Performance Rotunda:** Music by The Crested Hens. **William Thonson Gallery:** "Towering: Art Inspired by the Redwoods," juried 50th anniversary of Redwood National Park. **Anderson Gallery:** "Home Tree Home," Buzz Parker, treeforts on paper and canvas. **Knight Gallery:** "Confluence," Mary Robinson, mono prints and mixed media works on paper. **Homer Balabanis Gallery/Humboldt Artist Gallery:** Featuring artists currently working in the region. **Museum Store/Permanent Collection:** Artwork on view by Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel.

HUMBOLDT BAY COFFEE 526 Opera Alley Gallery: Reuben T. Mayes, artwork. Music by Kenny Ray and the Mighty Rovers. 527 Third St. Gallery: Sonny Wong, artwork.

HUMBOLDT CHOCOLATE 425 Snug Alley. Rob Hampson, artwork.

HUMBOLDT CIDER CO. TAP ROOM 517 F St. Alder Gustafson and Meredith Smith, ceramic drinkware and jewelry. Music by Brice Ogan.

HUMBOLDT HERBALS 300 Second St. Yael Bentovim-Burkes, mixed media, glass, metal and paint. Music by Jan Bramlett.

HUMBOLDT HONEYWINE 723 Third St. TBA.

HUMBOLDT MARKETPLACE/BELLA BASKETS 317 E St. David Walker, artwork; live demos, Humboldt Makers.

INN AT 2nd AND C Historic Eagle House. Laci Dane, oil and acrylic on wood.

JACK'S SEAFOOD RESTAURANT 4 C St., Suite B. Richard Dunning, paintings.

JUST MY TYPE LETTERPRESS PAPERIE 501 Third St. Colleen Clifford/Dunbean Glass, stained glass windows. Music TBA.

THE LITTLE SHOP OF HERS 416 Second St. Valentine Dejoie, artwork.

LIVING THE DREAM ICE CREAM 1 F St. "Art with Heart," Jenifer Sherman Ruppe and Karan Collenberg.

LOTUS STUDIO 630 Second St. Students' pottery pieces.

MANTOVA'S TWO STREET MUSIC 124 Second St. Music by Adamas.

MANY HANDS GALLERY 438 Second St. Rick Gustafson, abstract impressionist photography.

MENDENHALL STUDIOS 215 C St. (Corner of Second and C). Scott Hemphill Studio wood carvings, hands-on demonstrations. Music by Monica Petruzzelli.

NORTH COAST REPERTORY THEATRE 300 F St. Jesse Dean Wiedel, oil paintings.

NOTHING OBVIOUS 426 Third St. "A. Day," Arielle Day, artwork.

OLD TOWN ART GALLERY 417 Second St. Cynthia Julian, paintings, prints and mixed media works.

OLD TOWN COFFEE and CHOCOLATES 211 F St. Rick Urban, photography. Music by Lizzie and the Moonbeams.

OTTO + OLIVE 330 Second St. Angela Tellez, boudoir photography.

PIANTE GALLERY 620 Second St. "Duets: A Dialogue Between Visual Artists and Writers," Dona Blakely, Marilyn Andrews, Willa Briggs, Laurie Thomson, Becky Evans, Natalie Craig, Louis Marak, Jane Cipra, Phyllis Barba, Harry Blumenthal, Mark Soderstrom, Jason Marak, Lien Truong, Michael East, artists. Andrei Hedstrom, Celia Drill, Jerry Martine, Brent Jenkins, Eric Gurney, Marion Reeves, Nancy Short, Susan Hageman, Casey Dobbina, Aline Faben, Amy Parker, Vanessa Pike, Mark Cipra, Jason Marak, writers.

RAMONE'S BAKERY 209 E St. Steven Taylor, oil paintings. Music by Keven Smith.

REDWOOD MUSIC MART 511 F St. Music by Ukulele group.

SAILOR'S GRAVE TATTOO 138 Second St. Tattoo-related art, antiques and memorabilia, new works.

SEAMOOR'S 212 F St. Yuma, artwork.

SHIPWRECK! Vintage and Handmade 430 Third St. "J Street Romp," Andrew Soto, KK Flory and Kelsey Owens, ceramics and illustrations.

SIDEWALK GALLERY at Ellis Art and Engineering 401 Fifth St. "Pablo's Clothes," Pablo Rahner.

SOULSHINE ARTS & FLAMEWORKING STUDIO 411 Fifth St. Open studio with live glass blowing demos, Humboldt glass family artist. Make-Your-Own-Float class.

STUDIO S 719 Third St. "Water," multiple artists, paintings.

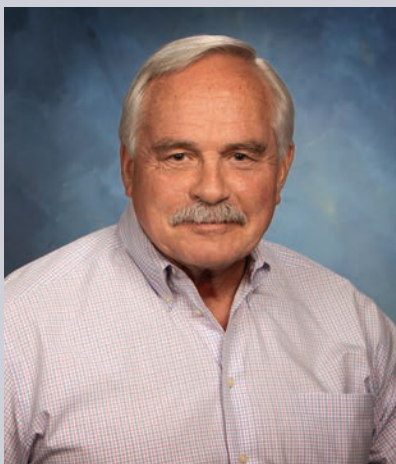
SURFSIDE BURGER SHACK 445 Fifth St. "Cat Food," Samantha Moore, artist known for her utility box artwork.

TRUCHAS GALLERY at Los Bagels 403 Second St. Mary Louise Anderson and Karen Frazee, artwork.

VISTA DEL MAR First and Commercial streets. Music TBA. ●

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Trinidad Art Night

Friday, July 6, 6-9 p.m.

For more info visit: www.trinidadartnights.com. Look for roaming entertainment by 'Certainly Circus' throughout town.

FORBES AND ASSOCIATES 343 Main St. Grand opening of newly remodeled office. Christopher Knopp, watercolors.

MOONSTONE CROSSING 529 Trinity St. Lynn Niekrasz, oil paintings. Music by The Mad River Rounders.

NED SIMMONS GALLERY 380 Janis Court (Trinidad Coastal Land Trust). "Second Plein Air Show," local artists. Music by The Secret Club.

SAUNDERS PARK (start of Patricks Point Drive). Fire dancing by Circus of the Elements! 8:45 p.m.

SEASCAPE RESTAURANT AND PIER 1 Bay St. "Trinidad Soulscapes," paintings and sketches by Jim Welsh

THE LIGHTHOUSE GRILL 355 Main St. Jody Bryant, watercolors. Music by Absynth Quartet.

TRINIDAD ART GALLERY 490 Trinity St. Annie Reid, digital oils on canvas; Drew Forsell, jewelry. Music TBA.

TRINIDAD EATERY AND GALLERY 607 Parker Road. "Miniatures," Nancy Pippin, Fimo clay

TRINIDAD ELEMENTARY SCHOOL 300 Trinity St. Kids Zone: Boffer ring and face painting. Skate ramps provided by the Trinidad Skate Park Alliance.

TRINIDAD MUSEUM 400 Janis Court. (next to library). New exhibit in Heritage Room: "We Are Patriots: Commemorating Trinidad Area Veterans and the End of World War I in 1918."

TRINIDAD TRADING COMPANY 460 Main St. TBA

WIND N SEA 410 Main St. Featuring a variety of local artisan jewelry. ●

Elegant Macerated Strawberries

And the call of the Saechao's Farm stall

By Malina Syvoravong
tabletalk@northcoastjournal.com

My relationship with strawberries is complex. My only opportunity to buy groceries is in the dead of night, having finally left a 12-hour shift working on a TV show production set or photoshoot. Safeway or 7-Eleven are my only options, and when I have strawberry cravings, the quality from those stores is lackluster.

I miss going to the farmers market and watching hungry folks browse in and out of the stalls, trying to find the prettiest berries for their summer pavlova or fruit tart. I loved watching people nitpicking at the produce and seeking out Instagram-worthy decor for food porn photo-ops. It's hard to stand out when everyone has astutely placed veggies and fruits in wicker baskets, shabby chic crates, rustic wooden signs and catchy farm names. Still, Saechao's Farm at the Arcata Farmers Market stood out — no bells and whistles, no graphic sign to catch a passerby's eye. The focus is all on the strawberries.

For Chan Saechao, owner of Saechao Farms, there's no nonsense when it comes to selling. Stacks and stacks of crates sit behind him and the simple fold-up tables full of bright green pint baskets filled with red berries. At more than 70 years old, his skin is tanned to caramel and his hands are rough and calloused. He still tends to his farm with little to no help aside from occasional assistance from his granddaughter. I asked him if anyone taught him how to grow strawberries and he replied, "Nobody teaches you anything, you just have to learn."

Chan, one of the few Southeast Asian farmers in Humboldt, is one of the thousands of Mien, Hmong and Laotian refugees who fled their native country of Laos

during the Vietnam War. He came to the U.S. in 1979, started his farm in 1999 and hasn't been back to Laos since. Although Saechao would like to retire and relax one day, he hasn't made plans to go back to his native country due to complicated family and money issues that seem all too common among diasporic Southeast Asians. For now, he's content working on his farm.

I yearn for his freshly picked strawberries that still have a dusting of soil on them — the ones with a tender bite and a sublime balance of tart and sweet. The flavor should be potent and the juices spilling the moment your teeth break its soft skin. I get a little sentimental thinking about what I consider nature's candy.

My first taste of a more sophisticated strawberry dish was when I was about 10 years old. My teacher, Kristin Sobilo, had invited her spouse, Michael Sobilo, then a chef at Larrupin', to make my fifth grade class a fancy meal for Valentine's Day. I had never sat so still in my life and that's saying a lot for a kid with a punch of energy and ADHD to boot. I watched him hull, slice and toss the strawberries in the bowl with vigor. The only berry-based desserts I'd had were strawberry ice cream and strawberry shortcakes. I had no idea you could make something so complex with a fruit that I had deemed conventional and boring. I saw him reach for a bottle of dark liquid. "Balsamic vinegar," the label read. The words were foreign to me as someone who grew up with only fish sauce and shrimp paste in the pantry, but I was intrigued. After a few more ingredients, tosses and plating, the macerated strawberries were paired with a dollop of mascarpone cheese. Finally, after a few moments of staring at my plate, I took my fork and pierced the strawberry so that I could scoop a bit of the cheese and

placed it in my mouth. Harmony is what comes to mind remembering this dish. The magical process of combining the sugar and berries yielded a nectarous syrup. A kick of tang and a woodsiness arose from the aged balsamic vinegar. To soothe those poignant flavors, the mascarpone cheese offered an opulent, creamy flavor to complement it all. I can't say these exact descriptions were going on in my head as a 10 year old but I'm sure it was something along those lines. It's definitely what I think when I eat this dish as an adult and I'm pretty sure you will, too.

Macerated Strawberries with Mascarpone Cheese

This recipe can be adjusted to your tastes. I love using strawberries that have a bit of bruising, are imperfect or are not quite ripe. Serves 2.

- 1 pint strawberries
- 2 tablespoons balsamic vinegar
- 1 teaspoon sugar
- 1 container of mascarpone cheese (or whipped cream)
- Options: a few fresh mint leaves, grated dark chocolate, a pinch of finely chopped vanilla bean, ground cardamom, ground ginger or freshly ground black pepper.

Rinse, hull and slice strawberries, then place them into a mixing bowl. Add the sugar and balsamic vinegar, plus a teaspoon of one of the optional toppings and gently stir. Cover and chill for one hour.

Serve with a spoonful of mascarpone cheese and a dusting of dark chocolate. ●



A fine way to serve strawberries, even the unlovely and bruised.
Photo by Malina Syvoravong

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Authentic Threads

Rachael Leal,
Christine Bietz
and Teresa Stanley at
Canvas + Clay Gallery

By Gabrielle Gopinath
artbeat@northcoastjournal.com

Old Town Eureka's newest artspace Canvas + Clay opens this month in the handsomely renovated Buhne Building. The space boasts lofty ceilings, track lighting and pristine white walls, not to mention a logo that rejects the ampersand in favor of a fashion-forward plus. A tour of the sleekly remodeled exhibition space confirms the professional first impression.

The lively debut show assembles work by local painters Christine Bietz, Rachael Leal and Teresa Stanley. Bietz and Leal were selected for the show on the strength of work they produced in programs at Canvas + Clay's Eureka-based parent organization the Studio, a nonprofit fine arts center that offers art classes and workshops for people with disabilities. Stanley, a professor of painting at Humboldt State University, has had recent one- and two-person shows of her work in Kansas City, Missouri, Palo Alto and Eureka.

Intersecting lines and recessed spaces subdivide the picture plane in Stanley's paintings. The networks that result evoke blueprints, electrical circuit boards and draftsman's renderings. Bietz's work includes a series of vibrant portraits as well as "Schwestern Blumen," a large figure painting executed in free, elastic brushstrokes, with the smiling, brightly colored "flower sisters" referenced in the German title seeming to bounce across the queen-size canvas and its Delft blue sky. Leal is showing abstract paintings on panels and a selection of her hand-sewn dolls and stuffed animals, fashioned with button eyes, pointy ears, tails and wild patterns that make them look adorably off-kilter.

Program director Nicole Brown hopes to schedule future exhibitions that juxtapose works by artists who participate in Studio programs with ones made by artists drawn from the community at large. The focus, she says, will be "community, inclusivity and authentic art practices."



Christine Bietz's 2014 "Schwestern Blumen," acrylic on canvas, 60-by-60 inches. *Courtesy of the artist*

The Studio currently serves more than 60 artists ranging in age from their early 20s through their 70s, helping those who wish to pursue a vocation in the arts by offering pre-professional advice and making exhibition opportunities available. Staff work intensively with disabled people who make art "at every level of professional commitment," Brown says, from hobbyists to students with serious professional aspirations.

Stanley told me that as a longtime admirer of the Studio's programs, she had been honored to be asked to participate in the debut exhibition at Canvas + Clay. A trip with HSU painting students to the pioneering Oakland nonprofit for artists with disabilities called Creativity Explored made an impression on her when she visited several years ago. "I was blown away by the high quality of the work," she commented. There was this authenticity — this sense of a highly individual response to the world, where the creative impulse was not censored or altered by all this extra info."

When Kristi Patterson founded the Studio in 1997, along with her aunt Cheri Blackerby and her friend Lori Smith, she drew inspiration from the programming at Creativity Explored, which sought to integrate art by disabled artists into local communities. In our conversation about the Studio's origins, Brown also cited the importance of the example provided by an Oakland nonprofit called Creative Growth, which serves artists with disabili-

ties by providing "a professional studio environment for artistic development, gallery exhibition and representation," according to its mission statement.

Brown's plans for Canvas + Clay include expanded program offerings. She envisions the gallery's large back room as a space where community members can attend lectures or make art in hands-on workshops, adding that she can also see the space functioning in the future as a semi-public studio where artists would be able to work adjacent to the exhibition space. "Showing the studio is such a part of being an artist now," Brown remarks. "It's all about authenticity. It's about getting a peek into the process of making the art work."

When I visit a workshop at the Studio the week before the exhibition opens, everyone I meet is excited about a field trip to the new gallery that afternoon. Some are shaping clay and drawing with pencils; some sleep peacefully through my visit, while others are eager to discuss the creation, marketing and pricing of their artworks. Holly Sepulveda shows me a lifelike ceramic octopus she has shaped in two pieces, now painted and ready for the kiln. Another artist, Gaylord Divine, gives me a hug and tells me about the decision to price his zebra sculpture at \$100. Chris Johnson has a landscape painting currently on exhibition at the Morris Graves Museum of Art. He showed me a picture of the painting on his phone, then asked me to "like" it in an online contest. It shows a redwood grove with a vertical beacon



Rachael Leal's 2018 "Mural AT No. 10," acrylic on wood panel, 12-by-12 inches. *Courtesy of the artist*

of bright white light piercing the aperture between two giant trunks.

Paintings and sculpture made by people with disabilities tend to be presented and marketed as "outsider art." That term, coined in the 1970s, is used to designate works of art made by people whose creative development has been isolated from mass culture to varying degrees due to geographic, linguistic, cultural, physical, mental, and/or psychological constraints. It is often assumed that artists who fit this category stand outside history, and that the impulse behind their art is essentially visionary.

The mainstreaming approach to programming at Canvas + Clay suggests that the distinction between outsider and non-outsider art has lost much of its old relevance. Outsiders need mainstream currents to swim against but contemporary visual culture is radically eclectic. There are fewer shared reference points now that media consumption has become both politically divided and tailored to reflect the tastes of individual consumers. Plus, in magnifying the impact of every cultural niche, the internet has made outsiders of us all. The powerful impression of authenticity that artworks by disabled people can convey is bound to strike a chord with many viewers in this context. ●

Canvas + Clay Gallery is located at 233 F St., Old Town Eureka, (707) 443-1428. An opening party will be held July 7 during Arts Alive.

Vinny in the Bardo

By Collin Yeo

music@northcoastjournal.com

Early last week after my deadline had passed, I heard the sad news that Gregg DeVaney had succumbed to the aggressive brain cancer with which he was recently diagnosed.

From the outside, it was shocking how quickly it came. I have known Gregg for three decades, since I was a child, and I would like to take a moment to remember him. Known by his alter-ego “Vinny” to the faithful fans of his Wednesday KHSU show — its most recent iteration was called Fogou — Gregg was an odd duck in the most treasured way. I won’t try to describe such a perfect character here but I will say that anyone who listened to his program had the privilege of hearing the thoughts, lessons and curated musical tastes of a wonderful mind. And in person he was a delight. Funnily enough, from the ages of 10 to 36 I don’t recall the tone, pitch or content of our conversations changing all that much, though I know my own life certainly did. He was someone who could tap into the eternal playfulness of the inquisitive human mind and I count my blessings for every conversation we ever had, no matter how brief. His loss is incalculable to his many fans and loved ones, just as our communal memories of him are an invaluable gift. His presence in our little sliver of the musical world was gentle but impossibly immense. Mr. DeVaney — Gregg or Vinny or by any other name — I will always cherish your style. Until we meet again my friend, may you rest in peace.

And for the rest of you out there, have a wonderful week.

Thursday

Legends of the Mind is a blues/folk duo comprised of a guitar player and harmonica blower who both sing and play tasteful covers and simple originals from the roots menu of American music. Last week I had the pleasure of seeing the pair at the Clam Beach Tavern during their usual Thursday night residency and found the group very enjoyable. You can do the same for free tonight at 6 p.m.

A couple of exits up U.S. Highway 101, the Westhaven Center for the Arts is presenting a tribute to Leonard Cohen at 7:30 p.m., featuring **Laura Hennings, Kira Weiss, Jerry Lynn Rubin and Randy Carrico**.



Isle of Klezbos plays Temple Beth El on Monday, July 8 at 7 p.m.

Photo by Albie Mitchell, courtesy of the artists

May the sun pour down like honey on our Lady of the Harbor while even Damnation is poisoned by rainbows. All for a sliding-scale cover of \$5-\$25.

Friday

It’s First Fridays on the Arcata Plaza today, an ongoing concert series for you summer babies. Today at 2 p.m. you can catch **Object Heavy** for free near the shade of the contentious statue.

Another free show is going down at Wrangletown Cider as **The Handshakers** play a fermented gig at 5:30 p.m. with the dulcet scents of wood-fired pizza wafting in the air. Will the cheese-coated goodies be available for sale? Come find out.

Saturday

The kick-off festivities for the Humboldt Folklife Society’s Folklife Festival happen today at 2 p.m. at the Mad River Brewery with music by **That Buckin’ String Band** and **La Patinas**, as well as **Psychedelvis** and **The Rounders**, who will also be playing another free gig at the Logger Bar at 9 p.m. tonight. So now you have a cool spot to soothe that sunburn or nurse that day-drinking head.

Also at 9 p.m. at Humbrews, you can watch the ribald antics of burlesque troupe **Ragdoll Revue** as it presents its *Anything Goes* show, hosted by **Jamie Bondage**. Come enjoy the scintillating works of artists with stage names like **Jessica Pow!**, **Mama T** and **Andy Rogynous** (\$13, \$10 advance).

Sunday

It’s Annie and Mary Day in Blue Lake so come on out to Perigot Park for fun and games, courtesy of the Humboldt Folklife Society. Celtic-tinged string band **The Gatehouse Well** plays a set for the happy crowd at 3 p.m., so don’t miss out.

Deep Groove Society presents Sundaze at The Jam tonight with featured artist **Max Gardner** from Oakland’s remix collective **Down to Earth** at 9 p.m. (price TBA).

Monday

Isle of Klezbos is a neotraditional folk sextet specializing in Jewish drinking songs from the days of the Soviet Iron Curtain, among many other influences. Celebrating 20 years in the world-touring biz, the Klezbians come to Eureka this evening at 7 p.m. to play for the lucky fans at Temple Beth El (\$20/\$15 advance).

Tuesday

Local found-sound, plural instrumental act **Medicine Baul** plays its first show tonight at The Outer Space without fallen founding member Gregg DeVaney at 7 p.m. (\$5). I expect some cross-plane aural hosannas to our dearly departed will be in order. Joining the Baul are two interesting experimental noise acts from Portland, Oregon, **The Social Stomach** and **Sea Moss**. This should be a very good show.

Wednesday

I am digging the solid punk praxis of throwing all-ages shows at the indoor skatepark. It feels truly right and just, like wearing off-brand shoes without socks until they disintegrate or running against and beating an incumbent neoliberal politician as a young-left populist in a previously safe primary. Anyway, Rampart Skatepark is hosting another cool one tonight at 7 p.m., when the East Bay doom outfit **Catapult the Dead** meets up with Washington state’s power-violence outfit **Family Vacation** for a night of plywood-shrouded excellence. Providing local support are pv band **Waste Site** and local radical noise-a-rinos **Arugula** (\$5). Nice. ●

Full show listings in the Journal’s Music and More grid, the Calendar and online.

Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo agrees with the lady who noted that “grief is the price we pay for love.” He lives in Arcata.

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ARCATA THEATRE LOUNGE 1036 G St. 822-3731			World Cup 2018 TBA	<i>The Lion King</i> (1994) (film) 6pm \$5	[W] Sci-Fi Night ft. <i>Bill & Ted's Excellent Adventure</i> (1989) 6pm Free w/\$5 food/bev purchase
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Kids Open Mic Night 4-6pm Free Legendary Open Mic 7pm Free	Gospel Swamp (punk) 9pm \$2		Jazz Night 6pm Free	[M] Sweater Dim Boi (garage rock) 7pm \$2
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake 668-9770	Karaoke w/KJ Leonard 8pm Free	Live Music 9pm Free	Dr. Squid (dance hits) 9pm Free	Karaoke w/KJ Leonard 8pm Free	
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville, 839-2013		Karaoke w/Rock Star 9pm Free			[M] 8-Ball Tournament [W] Karaoke w/Rock Star 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611		HookahStew (dance, rock) 9pm Free	DJ Kev (dance) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 839-0545 4611 Central Ave., McKinleyville	Legends of the Mind (blues, jazz) 6pm Free	Kindred Spirits (bluegrass) 10pm Free	Strictly Dancehall 1st Saturdays w/One Wise Sound 10pm Free	Anna Hamilton (blues) 6pm Free	[W] Pool Tournament & Game Night 7pm Free
HUMBOLDT FOLKLIFE FESTIVAL AT DELL' ARTE 131 H St., Blue Lake 668-5663					[M] HFF: Songwriters Night 7:30pm \$10-\$5 [T] HFF: Trad on the Mad 6pm \$12-\$5 [W] HFF: Under the Stars 6pm \$15-\$5
FLIEDBROOK MARKET 4636 Fieldbrook Road 633-6097		Crested Hens (Celtic) 7:30pm Free			
THE GRIFFIN 937 10th St., Arcata 825-1755		First Fridays - Sign Of The Times w/DJ EastOne			[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 10th St., Arcata 826-2739			Rag Doll Revue presents Anything Goes (burlesque) 10pm \$13, \$10		
THE JAM 915 H St., Arcata 822-4766				Deep Groove Society 9pm \$5	[T] Dancehall at the Jam 10pm TBA [W] Whomp Whomp 10pm \$5
LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free			[W] Aber Miller (jazz) 6pm Free

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1 Cali Expos 12:30pm	2	3 Solano Mudcats 7pm	4 Solano Mudcats 2:30pm	5	6 Walnut Creek Crawdads 7pm	7 Walnut Creek Crawdads 7pm
8 Walnut Creek Crawdads 12:30pm	9	10 San Leandro Ports 7pm	11 San Leandro Ports 7pm	12	13 Puf Caps (Pacific Union Financial Capitalist) 7pm	14 Puf Caps 7pm
15 Puf Caps 12:30pm	16	17 Redding Colt 45s 7pm	18 Redding Colt 45s 7pm	19	20 Ventura County Pirates 7pm	21 Ventura County Pirates 7pm
22 Ventura County Pirates 12:30pm	23	24 Redding Ringtails 7pm	25 Redding Ringtails 7pm	26	27 Puf Caps 7pm	28 Puf Caps 7pm
29 Puf Caps 12:30pm	30	31 Humboldt B52s 7pm	1 Humboldt B52s 7pm	2	3 Bay Area Blues 7pm	4 Bay Area Blues 7pm
5 Bay Area Blues 12:30pm						

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LOGGER BAR 510 Railroad Ave., Blue Lake 668-5000		Safari Boots (world music) 9pm Free	Psychedelvis and the Rounders (Elvis/Bowie jam band) 9pm Free		[T] Old Time Music Jam 8pm Free
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	Piet Dalmolen (solo shredding guitar) 6pm Free	LD51 (funky jazz improv) 6pm Free	Humboldt Folklife Festival Kickoff 2-8:30pm Free		[T] The Low Notes (jazz) 6pm Free [W] Blue Lake Volunteer Fire Dept. Music w/ The Jim Lahman Band 6pm
THE MINIPLEX 401 I St., Arcata 630-5000				Goat Karaoke 9pm Free	[T] Sonido Pachanguero (salsa/cumbia) 9pm Free
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Spoken Word Open Mic 6pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Drive., Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm \$5
PAPA WHEELIE'S PUB 630-5084 1584 Reasor Road, McKinleyville					[W] Gee Quiz Trivia Night At Papa Wheelies 6-8pm Free
RAMPART SKATE PARK 700 South G St., Arcata 826-0675					[W] Catapult the Dead, Family Vacation, Waste Site, Arugula (metal) 7pm \$5 all ages
REDWOOD CURTAIN BREWERY 550 South G St., Arcata 826-7224	The Insinuators (improv. rock) 8pm Free		The Brothers Norton (jazz) 8pm Free		[M] Ladder Ball Tournament 7pm
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Music 10pm	DJ Music 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville 839-7580		After Work Sessions with DJ D'Vinity 4-7pm Free Anna Hamilton and the Overstimulators (blues, jazz, comdy) 9pm Free		Trivia Night 8pm	[M] Karaoke w/DJ Marv 8:30pm [T] Sunny Brae Jazz Collective 7:30pm Free
TOBY AND JACK'S 764 Ninth St., Arcata 822-4198			DJ Music 10pm Free		[W] Reggae w/Iron Fyah 10pm Free
WRANGLETOWN CIDER COMPANY 1350 Ninth St., Arcata 508-5175		The Handshakers (alt. country, Americana) 5:30-8:30pm Free			

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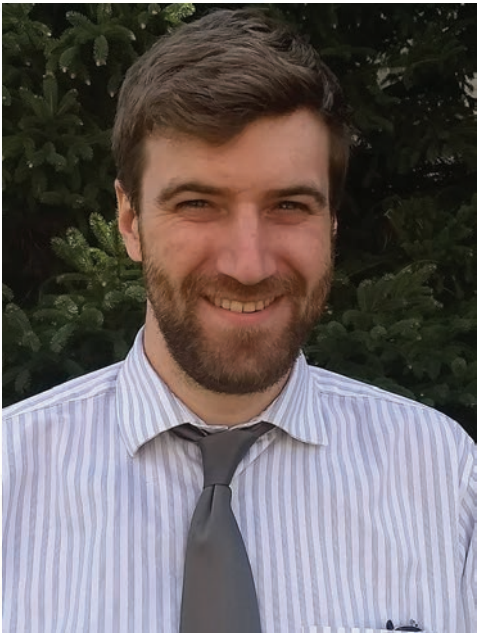
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BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644	Karaoke Night 9pm Free	Dr.Squid (dance hits) 9pm Free	DJ Music by Lightning Boom Productions 9pm Free		
BENBOW HISTORIC INN 923-2124 445 Lake Benbow Drive, Garberville					[T, W] Benbow Music Series - Chris Brannan, Tony Nester 6-9pm Free
BRASS RAIL BAR & GRILL 923-3188 3188 Redwood Drive, Redway	Pool Tourney 8pm				[T] Karaoke 9pm [W] Open Mic/Jam Session 7pm Free
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093					[W] Karaoke 7-9pm
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish/Celtic) 6pm Free		Chuck Mayville (classics) 6-9pm Free	Open Irish/Celtic Music Session 3-6pm Free	
HUMBOLDT CIDER COMPANY GARDEN 3750 Harris St., Eureka 798-6023			The Sand Fleas (surf jam) 2-5pm Free		
LOST COAST BREWERY TAPROOM 1600 Sunset Drive, Eureka 267-9651	Pints for Nonprofits Night The Raven Project 5-8pm				
MADAKET PLAZA Foot of C Street, Eureka	Summer Concert Series w/ Twice As Good (blues) 6pm Free				
NORTH OF FOURTH 207 Third St., Eureka 798-6303					[W] Brian Post and Friends Jazz Trio 7-10pm Free
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free				
PACIFIC BAR & GRILL, THE RED LION INN 1929 Fourth St., Eureka 445-0844					[W] Karaoke w/DJ Marv 6-9pm All ages
PEARL LOUNGE 507 Second St., Eureka 444-2017	Reggae Thursdays w/DJ D'Vinity, Selecta Arms 9:30pm Free	Selecta Arms (hip-hop, reggae hits) 10pm Free	DJ D'Vinity (hip-hop, top 40) 10pm Free		

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PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge (DJ) music) 6-11pm				[T] Phat Tuesdays (live music) 7pm Free [W] Live Jazz 7pm Free
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778		First Friday Funny's (local comedy) 9pm TBA	The Yokels 6-8pm Free		[W] Jeremy Pinnell w/Cold Light of Day & Cliff Dallas (alt. country) 7:30pm \$5
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz and Blues 8:30pm Free	Jenni & David and the Sweet Soul Band (funk, R&B) 8:30pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays 9pm Free	Latin Peppers (salsa) 10pm Free			[M] Pool Tournament 8:30pm \$10 buy-in
TIP TOP CLUB 443-5696 6269 Loma Ave., Eureka		Friday Night Function (DJ music) 9pm Free before 10pm	Sexy Saturdays w/Masta Shredda 9pm TBA		
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Tony Roach 6-8pm Free
VISTA DEL MAR 91 Commercial St., Eureka 443-3770					[T] Tuesday Blues w/Humboldt's veteran blues artists on rotation 7pm Free [W] Karaoke Nights 9pm Free

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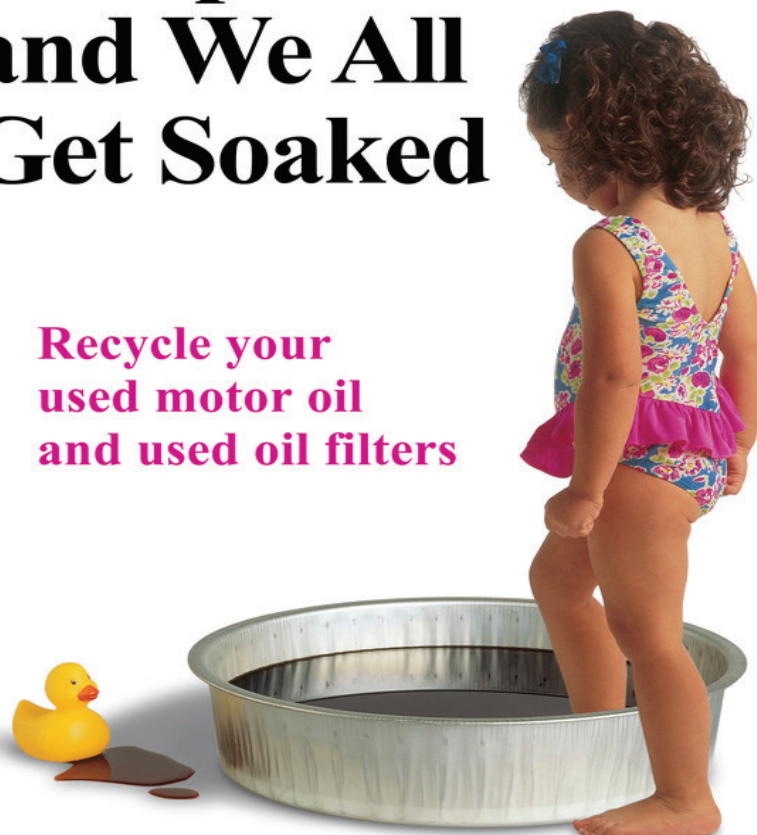
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Calendar July 5 –12, 2018



Submitted

The pooches at the **Lost Coast Kennel Club Dog Shows** will be strutting their stuff **Friday through Sunday, July 6-8** at the **Humboldt County Fairgrounds** (free entry, parking fee). Watch them compete in conformation, obedience and rally. See your favorite breeds, enjoy food, vendors and raffles and more.



Shutterstock

Nothing beats a barbecue in July and the **Mattole Grange** is serving up a heap of good eats at its **Traditional Beef & Beans BBQ, Sunday, July 8** from **noon-4 p.m.** (\$15, \$10 kids 6-12, free for kids under 6). This fundraiser to benefit the building fund has a raffle, games and prizes for all.



Timber Heritage Association video

There's more family fun on tap this **Sunday, July 8** at the **Loleta Community Celebration** at **Loleta Downtown Park** from **11 a.m. to 3 p.m.** (free admission, \$15-\$10 deep pit barbecue) with loads of vendors, face painting, crafts, information booths, live music, Dutch auctions and speeder car rides courtesy of the Timber Heritage Association.



Photo by Mark Larson

String Theory

The **Humboldt Folklife Festival**, that plucky, good-time community get-together presented by the Humboldt Folklife Society and officially part of Dell'Arte's Mad River Festival, is back for its 40th year. The jug jubilee in **Blue Lake** spans eight days — **July 7-14** — offering nightly performances, a barn dance and two all-day festivals that bookend the fun.

Things get rolling at the **Kick-Off Party** at **Mad River Brewing Co.** on **July 7** from **2 to 9 p.m.** with music from That Buckin' String Band, La Patinas, Psychedelvis and the Rounders (free).

On **July 8**, sprinkled throughout locations in **Blue Lake**, you'll find activities for everyone during **Annie and Mary Day**. There's a pancake breakfast, mountain bike race, parade and party at Perigot Park with music from Brendas, Barnett, Belles of the Levee, Gatehouse Well and the Vanishing Pints, plus a barbecue, vendors, kids' stuff, a car show and more (free admission).

Next up are the nightly shows at Dell'Arte. **Songwriters Night July 9** at **7:30 p.m.** at the **Carlo Theatre** features Kray Van Kirk, Michael Kavanaugh, Ari Guillette and Marcia Mendels and hosted by Jam Bramlett (\$10, \$8 members, \$5 kids). On **July 10**, catch **Trad on the Mad Night** at the **Carlo Theater** at **7:30 p.m.** (\$12, \$10 members, \$5 kids) with Chubritza, Good Company, Crested Hens and Compost Mountain Boys.

The popular **Under the Stars** night happens **July 11** at **6 p.m.** at the **Dell'Arte Amphitheatre** with tunes by The Yokels, The Detours and Huckleberry Flint (\$15, \$12 members, \$5 kids). **New Moon Fever** heats up the **Dell'Arte Amphitheatre** on **July 12** at **6 p.m.** (\$12, \$10 for members, \$5 kids) with No Pardon, April Moore and Ranch Party, and Georgia Ruth.

On **Friday, July 13**, head to **Arcata Veterans Hall** for the **Barn Dance** at **7:30 p.m.** with Striped Pig Stringband and Lyndsey Battle calling (\$10, \$5 members, free for children under 12).

The festival closes with the **All-Day Free Festival** on **Saturday, July 14** starting at **10:45 a.m.** in downtown Blue Lake with two stages of music, food trucks, workshops and a kids' tent with arts and crafts.

— Kali Cozyris



The Blob

It Came from the Library

Freaking out about North Korea and the threat of nuclear war? It's practically the 1950s all over again. Might as well come out of your bunker at **6:30 p.m. Tuesdays** in July for the **Humboldt County Library's Classic Cold War Sci-fi Series** (free). Those of you who survived the series kick-off with the Ray Harryhausen creature feature *It Came from Beneath the Sea*, hold onto your sweater sets because there's more on the way.

This week, on **July 10**, the *Journal's* Art Beat columnist **Gabrielle Gopinath** hosts *The Blob* (1958), directed by Irvin S. Yeaworth Jr. and Russell S. Doughten Jr. In this one, Steve McQueen and all the cool kids are on the run from a gelatinous alien, um, blob. It's a scream.

Come back for director Robert Wise's *The Day the Earth Stood Still* (1951) on **July 17**. **Bob Doran** introduces this alien diplomacy picture starring Michael Rennie as Klaatu, who informs the people of Earth that they'll have to figure out how to make peace or be destroyed. Good luck, Earthlings!

Finally, on **July 24**, yours truly presents *The Day the Earth Caught Fire* (1961), directed by Val Guest. In this one, a hangdog journalist (Edward Judd) scrambles to cover apocalyptic disasters as nuclear tests shift the climate and send the Earth hurtling toward the sun and holy crap, is this too real for anybody else?

Already got chills.

— Jennifer Fumiko Cahill

5 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

Flower Power Workshop. 4-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Create a bouquet out of paper, fabric, plastic and more. \$12. education@scraphumboldt.org. scraphumboldt.org/programs/workshops/. 822-2452.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

MOVIES

Under the Tuscan Sun. 6-8 p.m. Arcata Library, 500 Seventh St. Diane Lane plays a struggling writer who impulsively buys a villa in Tuscany. Free. sparsons@co.humboldt.ca.us. 822-5954.

MUSIC

For the Love of Cohen: A Westhaven Center for the Arts Evening of Leonard Cohen Songs. 7:30 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Join singer Laura Hennings, pianist Jerry Lynn Rubin, cellist Kira Weiss and bassist Randy Carrico for an evening of songs composed by the late songwriter Leonard Cohen. \$5-\$25 sliding scale.

Humboldt Folklife Society Sing-along. 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

Summer Concert Series. 6 p.m. Madaket Plaza, Foot of C Street, Eureka. Open-air music each week on Eureka's waterfront. Presented by Eureka Main Street. This week enjoy blues with Twice As Good. Free. www.eurekamainstreet.org.

THEATER

Eli And The Bear. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Created by an international ensemble of artists, this modern tragedy touches upon themes of isolation, hyper masculinity and the cycle of oppression. \$12, \$10 senior/student, \$8 kids. www.dellarte.com. 668-5663.

The Further Adventures of Hedda Gabler. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. Beginning immediately after Henrik Ibsen's classic ends, this comic romp includes characters from science fiction, TV cop shows, biblical dramas and more. Through July 28. \$10-\$22.

EVENTS

Pierson Park Summer Block Party. 5:30-7:30 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. Bring your family and friends out for an evening of live music and playing lawn games. Free.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. Live music every week. www.humfarm.org. 441-9999.

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Local, GMO-free produce. Live music. Free. info@humfarm.org. www.humfarm.org. 441-9999.

Willow Creek Farmers Market. 5-8 p.m. Community Commons, state routes 299 and 96, Willow Creek. Fresh local produce, straight from the farmer.

MEETINGS

Humboldt County Human Rights Commission. 4 p.m. County Courthouse, 825 Fifth St., Eureka. Meeting highlights include: Implementation of Human Trafficking Fund, discussion on hate speech, the establishment of social media presence, and the annual report to the Board of Supervisors. The complete agenda will be available 72 hours prior. Free. 1-866-809-4373.

PFLAG Meeting. First Thursday of every month, 6:30-8 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. The national organization of parents, families, friends and allies united with LGBTQ people. Everyone welcome. Free. www.ci.eureka.ca.gov.

ETC

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

6 Friday

ART

Art Therapy. First Friday of every month, 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Express yourself through projects in a safe and supportive environment. All ages. Supplies are provided. Free. ahennessy@ervmhc.com. www.ervmhc.com. 725-3300.

A Call to Yarns. 12-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. www.facebook.com/events/213407052804090/. 822-5954.

Trinidad Art Nights. First Friday of every month, 6-9 p.m. Downtown Trinidad. A town-wide event including many venues, galleries, wine tasting, outdoor music, live art, fire dancing, kids activities and performances throughout the night. Free. www.trinidadartnights.com.

DANCE

Baile Terapia. 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Paso a Paso hosts dance therapy. Free. www.ervmhc.com. 725-3300.

First Friday World Dance Party. 8-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. The Humboldt Folk Dancers present an evening of easy dances and world music with international bands. All ages and dance levels welcome. \$5. kurumada@humboldt.edu. www.humboldtfolkdancers.org. 496-6734.

THEATER

Eli And The Bear. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See July 5 listing.

The Further Adventures of Hedda Gabler. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See July 5 listing.

EVENTS

First Fridays on the Arcata Plaza. First Friday of every month, 2-8 p.m. Arcata Plaza, Ninth and G streets. Live music on the plaza every first Friday of the month through summer. Free.

Friday Night Market. 5 p.m. Clarke Plaza, Old Town, Eureka. A night farmer's market with live music, farmers, local artists, beer/wine/distillery features and more.

HRCH 25th Anniversary Celebration. 5-9 p.m. Garberville Town Square, Church Street. Celebrate the 25th Anniversary of Heart of the Redwoods Community

Hospice. Family style barbecue and activities including ping-pong, karaoke, DJ, dancing, raffle and more.

Lost Coast Kennel Club Dog Shows. 8:30 a.m.-4 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. The 18th annual AKC event includes three days of conformation, obedience and rally. See your favorite breeds, enjoy food, vendors and raffles. Puppy class and a Pee Wee class for handlers ages 5-9. Lure coursing fun runs Friday and Saturday after Best in Show. Only entered dogs allowed. Free; parking fee. cathlynwright@hotmail.com. www.lostcoastkc.org. 498-0706.

FOR KIDS

Children's Clothing Swap. First Friday of every month, 3:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Bring your kids' hand-me-downs to trade for fresh new-to-yous. Sizes newborn-12, in wearable condition (no holes, stains, etc.). Free. www.facebook.com/Childrens-ClothingSwapArcata. 985-8084.

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

FOOD

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Local produce, pasture-raised meats, baked goods, plant starts, crafts and more. Live music and food vendors. sohumfm@yahoo.com. 559-246-2246.

OUTDOORS

Amphitheater Blessing and Opening Lecture. 6:30 p.m. Arcata Marsh Amphitheater, Butcher's Slough, South G Street. Members of the Wiyot tribe bless the new amphitheater and the marsh. Tribal Chair and Cultural Director Juwaksh Ted Hernandez discusses the revival of dances and ceremonies after the Massacre of 1860. Free.

ETC

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Lend your hand organizing and helping the environment at the creative reuse nonprofit. Free. volunteer@SCRAPHumboldt.org. www.scraphumboldt.org. 822-2452.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

7 Saturday

ART

Arts Alive. First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

BOOKS

Cara Sue Achterberg. 3:30-4:30 p.m. Arcata Library, 500 Seventh St. The author of *Practicing Normal* and *Girls' Weekend* shares from her latest *Another Good Dog: One Family and Fifty Foster Dogs*. Free. sparsons@co.humboldt.ca.us. 822-5954.

THEATER

The Seminar with Madge and Taffy. 9-10 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. A "kaleidoscopic trip of epic synth-rocking hilarity" created by international physical theatre ensemble Glitter Gizzard. Pay what you can. glittergizzard@gmail.com. glittergizzard.com.

Continued on next page »

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Calendar

Continued from previous page

Eli And The Bear. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See July 5 listing.

The Further Adventures of Hedda Gabler. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See July 5 listing.

EVENTS

Humboldt Folklife Festival. Blue Lake, off State Route 299, Exit 5. A week-long jubilee featuring Annie and Mary Day, songwriter night, comedic performances by Dell'Arte, country and bluegrass performances, a barn dance and more.

Lost Coast Kennel Club Dog Shows. 8:30 a.m.-4 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See July 6 listing.

The Redwoods Provide(d) Exhibition Opening. 6-9 p.m. Clarke Historical Museum, Third and E streets, Eureka. The exhibit about the debate over the establishment of Redwood National and State Parks in 1968 and its expansion in 1978. The opening includes mapping demos, a quilt raffle and beer and wine sales. Free admission. caitlyn@clarkemuseum.org. www.clarkemuseum.org. 443-1947.

FOR KIDS

Kids Alive. First Saturday of every month, 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. This is a drop-off program for confidently potty trained children ages 3-12. Includes free play, arts and crafts and a snack. Call to reserve. Price may vary by number of participants. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Mini Masters Reading Program. First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Monthly workshop includes story time, tours of exhibitions and art activities for families of children ages 2-8, but all ages are welcome. Each family receives a free children's book. Free. virginia@humboldtarts.org. www.humboldtarts.org. 442-0278.

Nature Exchange. First Saturday of every month, 11 a.m.-1 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Guests of all ages learn ethics of responsible collecting. Bring in items found in nature (driftwood, rocks, empty shells, redwood cones) and earn points toward porcupine quills and antler sheds. TBA. ashley@sequoiaparkzoo.net. www.sequoiaparkzoo.net. 442-5649.

Story Time. First Saturday of every month, noon. Willow Creek Library, State routes 299 and 96. Introduce your preschooler to the fun of books. Free.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Storytime followed by crafts at noon. Now with a Spanish and English Storytime every 1st and 3rd Saturday. Free. blkhumi@co.humboldt.ca.us. 668-4207.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Local produce, plants, food vendors and live music. CalFresh EBT cards welcome at all NCGA markets, Market Match available.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet trained guide Collin Slavey for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Walk leader is Alexa Dejoannis. Free. www.rras.org/calendar.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, McKinleyville. Work, clean and paint. Dress for work. New volunteers welcome. Changing locations each month. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Lanphere Dunes Guided Walk. 10 a.m.-1 p.m. Humboldt Bay NWR Lanphere Dunes Unit, 6800 Lanphere Road, Arcata. Join a Friends of the Dunes naturalist for a tour of diverse coastal ecosystems including coastal dune forest, seasonal wetlands and large moving sand dunes. Meet at Pacific Union School, 3001 Janes Road in Arcata to carpool to the protected site. Call or email to reserve. Free. info@friendsofthedunes.org. www.fws.gov/refuge/humboldt_bay. 444-1397.

Redwood EdVenture Quest: Hidden Valley. 11 a.m.-2:30 p.m. Hidden Valley Trailhead, Chemise Mountain Road, Shelter Cove. Environmental lessons and fun activities for kids 7-12 will focus on ecosystems, landmarks, native plants, wildflowers, animals and local history. This moderate hike requires parent/guardian attendance. RSVPs suggested. Bring a lunch, water, sun protection and closed-toed shoes. Meet at the Hidden Valley Campground at 11 a.m. Free. anna@sanctuaryforest.org. sanctuaryforest.org/event/redwood-edventure-quest-hidden-valley/. 986-1087.

Sanctuary Forest Hike. Sanctuary Forest Office, 315 Shelter Cove Road, Whitethorn. Locations throughout Southern Humboldt. Call 986-1087 or visit www.sanctuaryforest.org for more information about hike focus/location/time. Free. www.sanctuaryforest.org.

Wildlife Tracking Field Workshop. 9 a.m.-4 p.m. HSU Natural History Museum, 1242 G St., Arcata. Learn about local wildlife with biologist and professional tracker Phil Johnston. Meet at the Natural History Museum. Location TBA. \$25, \$20 museum members, \$15 seniors/HSU students. mjb11@humboldt.edu. www.humboldt.edu/natmus. 826-4479.

SPORTS

Don Graham Memorial Firecracker 100. 5:30 p.m. Redwood Acres Racetrack, 3750 Harris St., Eureka. Featuring roadrunners, mini stocks, bombers and Super 6 late models. Fireworks display. Gates at 5 p.m. \$16, \$13 senior/military, \$3 kids 6-12, free for kids 5 and under.

Mardi Gras Party at the Ballpark. 7 p.m. Arcata Ball Park, Ninth and F streets. The Crabs celebrate a night of Mardi Gras at the ballpark. Wear your beads and colors.

Saturday Night Street Legal Drags. 6 p.m. Samoa Drag Strip, Lincoln Avenue and New Navy Base Road. Race the strip. Not the street. Free to race. Free to watch. Gates at 5:30 p.m. www.samoadragstrip.com/.

Summit Series Race #8. 9 a.m. Samoa Drag Strip, Lincoln Avenue and New Navy Base Road. Featuring a Junior Dragster "Show me the Money" Big Buck Junior Race. \$10 includes a pit pass, age 12 and under are free. www.samoadragstrip.com/.

World Cup 2018. 10:45 a.m. Arcata Theatre Lounge, 1036

G St. For more details and updates as they come, visit www.arcatatheatre.com. Free w/\$5 min. food or beverage purchase. www.arcatatheatre.com.

ETC

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

8 Sunday

ART

Trinidad Artisans Market. 11 a.m.-3 p.m. Saunder's Plaza, 353 Main St., Trinidad. Next to Murphy's Market. Featuring local arts and crafts, live music and barbecue. Free admission.

BOOKS

Sharon Levy. 5-6 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Book signing and Power-point presentation by the author of *The Marsh Builders: The Fight for Clean Water, Wetlands, and Wildlife*. Free.

MOVIES

The Lion King (1994). 6 p.m. Arcata Theatre Lounge, 1036 G St. Hakuna matata, y'all. \$5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

THEATER

Eli And The Bear. 4 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See July 5 listing.

EVENTS

Annie and Mary Day. 12-5 p.m. Blue Lake, off State Route 299, Exit 5. A celebration of the historic Arcata Mad River Rail Line, featuring a parade, mountain bike race, folk music, car show, barbecue, petting zoo and more. Free.

Humboldt Folklife Festival. Blue Lake, off State Route 299, Exit 5. See July 7 listing.

Loleta Community Celebration. 11 a.m.-3 p.m. Loleta Downtown Park, 271 Main Street. A fun day with vendors, face painting, crafts, information booths, live music, Dutch auctions and a deep pit barbecue from noon-2 p.m. Timber Heritage Association Speeder car rides from 10 a.m.-4 p.m. Free admission, Barbecue: \$15, \$10 half portion.

Lost Coast Kennel Club Dog Shows. 8:30 a.m.-4 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See July 6 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See July 6 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. Second Sunday of every month, 8-11

a.m. Mad River Grange, 110 Hatchery Road, Blue Lake. Breakfast with your choice of eggs, ham, sausage, toast, pancakes, coffee, tea and orange juice. \$5, \$2.50 kids ages 6-12, free for kids under 6.

Traditional Beef & Beans BBQ. 12-4 p.m. Mattole Grange, 36512 Mattole Road, Petrolia. Pit opens at noon sharp. Bring your own plates, cutlery and side dishes. Pies, drinks available for purchase to benefit the building fund. Also, raffle, games and prizes. \$15, \$10 kids 6-12, free for kids under 6. evenson@igc.org. www.mattolegrange.com. 629-3421.

Veterans Pancake Breakfast. Second Sunday of every month, 8 a.m.-noon. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Pancakes, sausage, eggs and bacon. Coffee and orange juice included. Benefits local youth groups and veterans events in the Eel River Valley. \$8. vfwpost2207@gmail.com. 725-4480.

MEETINGS

Redwood Coast Woodturners. Second Sunday of every month, 6-8:30 p.m. Almquist Lumber Company, 5301 Boyd Road, Arcata. All interested are welcome, beginner to pro, no experience needed. \$20. 499-9569.

OUTDOORS

Audubon Society Birding Trip. Second Sunday of every month, 9 a.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Learn the common birds of Humboldt on a two- to three-hour walk. Meet at the Visitor Center. Free. 822-3613.

SPORTS

Summit Series Race #9. 9 a.m.-5 p.m. Samoa Drag Strip, Lincoln Avenue and New Navy Base Road. Brought to you by Humboldt Motorsports and Renner Petroleum. Featuring our Member Track Madness Race. \$10 - includes a pit pass, age 12 and under are free. www.samoadrag-strip.com/.

ETC

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

9 Monday

MUSIC

HFF Songwriters Night. 7:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. With Kray Van Kirk, Michael Kavanaugh, Ari Guillette and Marcia Mendels. Hosted by Jan Bramlett. \$10, \$8 members, \$5 kids. www.dellarte.com.

Humboldt Harmonaires. 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. Free. singfourpart@gmail.com. 445-3939.

Isle of Klezbos. 7 p.m. Temple Beth El, Hodgson and T streets, Eureka. The all-women's klezmer sextet performs "neo-traditional folk dance, mystical melodies, Yiddish swing and retro tango, late Soviet-era Jewish drinking songs, re-grooved standards and genre-defying originals." \$15/\$20, Kids 12 & under free.

McKinleyville Community Choir Practice. 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. All choral voices are welcome with a particular call for male voices. Opportunities for solos and ensemble groups. \$50 registration fee w/scholarships available. 839-2276.

SPOKEN WORD

Poets on the Plaza. Second Monday of every month, 8 p.m. Plaza View Room, Eighth and H streets, Arcata. Read/perform your original poetry or hear others. \$1.

Continued on page 29 »

Taste of Willow Creek Summer Festival

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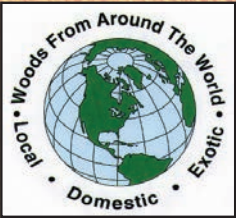
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Calendar

Continued from page 27

EVENTS

Humboldt Folklife Festival. Blue Lake, off State Route 299, Exit 5. See July 7 listing.

FOOD

One-Log Farmers Market. 1-5:30 p.m. One-Log House, 705 U.S. Highway 101, Garberville. On the lawn. 672-5224.

MEETINGS

VFW Post 2207 Monthly Meeting. Second Monday of every month, 7-8:30 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Fostering camaraderie among U.S. veterans of overseas conflicts and advocating for veterans, the military and communities. Free. 725-4480.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

10 Tuesday

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. Tonight dance to Fake News. \$5. www.facebook.com/humboldt.grange. 725-5323.

MOVIES

The Blob (1958). 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Based on the Book Film Series returns with classic science fiction movies from the Cold War Era. The series continues with this film about a globular alien substance that consumes everything in its path. Hosted by Gabrielle Gopinath. Free. www.humlib.org.

MUSIC

HFF Trad on the Mad Night. 7:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. With Chubritza, Good Company, Crested Hens and Compost Mountain Boys. \$12, \$10 members, \$5 kids. www.dellarte.com.

Humboldt Ukulele Group. Second Tuesday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsander1@arcatanet.com. 839-2816.

EVENTS

Humboldt Folklife Festival. Blue Lake, off State Route 299, Exit 5. See July 7 listing.

FOR KIDS

Playgroup. 10-11:30 a.m. Redwood Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Fortuna Farmers Market. 3-6 p.m. Fortuna Farmers' Market, 10th and Main streets. Locally grown fruits, veggies and garden plants, plus arts and crafts. WIC and Cal Fresh accepted with \$10 bonus match when using EBT card. Free.

Free Produce Market. Second Tuesday of every month, 10:30 a.m.-noon Garberville Presbyterian Church, 437 Maple Lane. Fresh fruits and vegetables for income eligible people. Some markets have samples, cooking tips and demos, and assistance applying for CalFresh. Bring reusable bags. Free. hmchugh@foodforpeople.org. 445-3166. Second Tuesday of every month, 12:30-1:30 p.m. Redway Baptist Church, 553 Redway Drive. Income eligible people

are invited to pick out fresh fruits and vegetables. Some markets may have free fruit and vegetable samples, cooking tips and demos, and assistance with applying for CalFresh. Please bring reusable bags to carry produce. Free. hmchugh@foodforpeople.org. 445-3166.

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh produce, herbs and teas, eggs, plants and more. sohumfm@yahoo.com. 943-3025.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. GMO-free produce, humanely raised meats, pastured eggs, plant starts and more. Live music weekly and CalFresh EBT cards accepted. Free. info@humfarm.org. www.humfarm.org. 441-9999.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. Fresh fruits and vegetables, flowers, and premium plant starts. sohumfm@yahoo.com. 986-7229.

MEETINGS

Humboldt Cribbers. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Continued on next page »

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Calendar

Continued from previous page

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See July 8 listing.

11 Wednesday

MOVIES

Sci-Fi Pint & Fry Night: *Bill & Ted's Excellent Adventure* (1989). 6 p.m. Arcata Theatre Lounge, 1036 G St. Two total idiots save the world. Free w/\$5 min. food or beverage purchase. www.arcatatheatre.com.

MUSIC

HFF Under the Stars. 6 p.m. Dell'Arte Amphitheatre, 131 H St., Blue Lake. The Yokels, The Detours and Huckleberry Flint. \$15, \$12 members, \$5 kids.

EVENTS

Humboldt Folklife Festival. Blue Lake, off State Route 299, Exit 5. See July 7 listing.

FOR KIDS

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Ciapiello reads stories to children and their parents. Free.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

12 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See July 5 listing.

BOOKS

Trinidad Library Book Buddies Club. Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. This casual community gathering discusses books, shares recent reads and offers new suggestions of titles to read. No mandatory reading, just a love of books. Free. trihuml@co.humboldt.ca.us. 677-0227.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See July 5 listing.

MOVIES

Ocean Night: *Making Waves: The Rebirth of the Golden Rule*. 7 p.m. Arcata Theatre Lounge, 1036 G St. ***Beach Patrol Presentation. Nervous Laughter.*** \$3 donation, Free for OC, Surfrider/Baykeeper members and children 10 & under. www.arcatatheatre.com.

MUSIC

HFF New Moon Fever. 6 p.m. Dell'Arte Amphitheatre, 131 H St., Blue Lake. With No Pardon, Georgia Ruth and April Moore and Ranch Party. \$12, \$10 for members, \$5 kids.

Summer Concert Series. 6 p.m. Madaket Plaza, Foot of C Street, Eureka. See July 5 listing.

THEATER

The Further Adventures of Hedda Gabler. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See July 5 listing.

The Importance of Being Earnest. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Oscar Wilde's biting comedy of manners. \$13-\$16.

EVENTS

Humboldt Folklife Festival. Blue Lake, off State Route 299, Exit 5. See July 7 listing.

Pierson Park Summer Block Party. 5:30-7:30 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. See July 5 listing.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See July 5 listing.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. See July 5 listing.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See July 5 listing.

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. See July 5 listing.

Willow Creek Farmers Market. 5-8 p.m. Community Commons, state routes 299 and 96, Willow Creek. See July 5 listing.

MEETINGS

Conservation Meeting. Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.ras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearshade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Toastmasters. Second Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslnrcp@northcoast.com. www.baysidegrange.org. 444-2288.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See July 5 listing.

Heads Up ...

2018 Humboldt Photography Exhibition, July 18 to Aug. 17 at the RAA Gallery is accepting entries from 11 a.m. to 2 p.m. July 14 at the gallery. Any photographer living in Humboldt County can enter.

Low-cost firewood vouchers available at the Humboldt Senior Resource Center. Households with an individual age 55 or older and living on a low to moderate income are eligible. Vouchers sold Tuesdays through Fridays from 9 a.m. until 2:30 p.m. until all vouchers are sold. For more info, call 443-9747 ext. 1228 or ext. 1240.

The California Department of Fish and Wildlife Dove Banding Program seeks volunteers. More information at www.wildlife.ca.gov/Science-Institute.

Humboldt Bay Fire seeks residents within the city of Eureka and the greater Eureka area to join the HBF Steering Committee. Letters of interest can be mailed, dropped off or emailed to Humboldt Bay Fire, Attn: Deputy Chief Bill Reynolds, 533 C St., Eureka, CA 95501, or wreynolds@hbfire.org. Call 441-4000.

Tri County Independent Living seeks trail volunteers to visit trails to identify future accessibility signage needs. Call 445-8404 or email Charlie@tilinet.org. ●

Mr. Nice Guy

Sicario: Day of the Soldado and *Won't You Be My Neighbor?*

By John J. Bennett
filmland@northcoastjournal.com

Reviews

SICARIO: DAY OF THE SOLDADO. It might make sense to preface this, if only to lend some additional context. *Sicario* (2015) is for me a deeply soothing, satisfying experience, a cinematic comfort that lives on a short list of movies I can put on anytime — usually late at night, usually after a few (too many) drinks — and sink into, at peace in its dark and beautiful current the way others curl up with Ben & Jerry's and *The Princess Bride* (1987). I know, I know. I'm seeing somebody about it.

The ease with which I can return to the first in writer Taylor Sheridan's (*Hell or High Water*, 2016; *Wind River*, 2017) planned trilogy (!) is partly down to the elegance and dread created by director Denis Villeneuve and cinematographer Roger Deakins. Sheridan's screenplay proved a perfect vehicle for Villeneuve's particular visual style and pacing, and, with Deakins' lighting and shooting the thing like a series of oil-on-canvas masterpieces, there isn't a frame that doesn't add to the movie's cumulative effect. (For the record, my editor has made clear that my mixed reaction to their collaboration on *Blade Runner 2049* says more about my stunted sensibilities than it does about *Blade Runner*.) *Sicario* also boasts a perfect, if unexpected cast, Emily Blunt among them. Absent the topline talent and visionaries behind the camera, *Day of the Soldado* may not achieve the same enveloping aesthetic perfection and sustained breathlessness, but it successfully advances and expands the story in its own way. It's a good and worthwhile sequel, in other words.

After suicide bombers turn a Kansas City department store into a nightmare, the powers that be determine that at least one of the perpetrators entered the country by way of the Mexican border, aided by one of the cartels. They enlist Matt Graver (Josh Brolin, reprising his role), spookiest of spooks, to foment a war between the rival cartels. He, in turn, brings aboard the lethal, long-suffering Alejandro (Benicio Del Toro, also returning

as his primary agent of chaos. Unhindered by the rule of law, everybody gets bloody very quickly and before long the mayhem becomes all-encompassing.

Director Stefano Sollima, who has worked almost exclusively in Italy and primarily in television to this point, smartly avoids copying any of Villeneuve's moves, opting instead for a less embellished but still tightly controlled aesthetic. Where the first movie sustained its tension as dread, *Soldado* thrives on the impending explosion, the sense that something is always *about* to happen. It's a different feeling altogether but almost equally effective. It underscores that this is a different part of the same imagined world, not merely a continuation. Sollima's retention of late composer Jóhann Jóhannsson's gorgeous, ominous music, Sheridan's thoughtful, brutal, ultimately compassionate writing and Brolin and Del Toro's formidable performances all help to tie this movie to the previous one, of course, but it creates its own space and can be appreciated for its own merits as much as its legacy. *R. 122M. BROADWAY, MILL CREEK.*

WON'T YOU BE MY NEIGHBOR? The old and oft-repeated joke has a number



Daniel Tiger thinks policing "civility" when children's safety is at stake is some bullshit. *Won't You Be My Neighbor?*

of iterations but is essentially: *Mr. Rogers' Neighborhood* is for kids who can't keep up with *Sesame Street*. It's not a very nice way to frame things but I have to admit that, as a young child, Fred's show seemed awfully slow and simple. I wasn't wrong but I was missing a whole lot. The *Neighborhood*, while rudimentary compared to the constantly accelerating competing media of the day, was actually an exceptionally nuanced and daring program, in that it made space to speak directly to children, to open up common ground and acknowledge their feelings, to meet them on their own terms.

Director Morgan Neville's (*20 Feet from Stardom*, 2013) documentary enters that sacred space and seeks to better understand the man who created it. Through a series of insightful and astoundingly personal interviews, cut together with a wealth of archival footage, Neville builds a portrait of Rogers as a man who lived off-camera much as he did on it. An ordained minister, quietly troubled by self-doubt, he approached the world with seemingly unending kindness and com-

Continued on next page »



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Filmland

Continued from previous page

passion, with a rare and priceless patience for children. He was an oddball but he was transparent in his intentions.

Especially now, in a moment when kindness seems at risk of being turned into an underground movement, it is a deeply heartening, nourishing thing to see that someone, even if it was just a square from Pittsburgh, never gave up the good fight. If this one doesn't at least bring you to the verge of tears, you've got some work to do. PG13. 94M. BROADWAY, MINOR.

— John J. Bennett

See listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Previews

ANT-MAN AND THE WASP. Paul Rudd and Evangeline Lilly get small (and big) again, battling new enemies and old skeletons. With Michael Douglas. PG13. 125M BROADWAY, FORTUNA, MILL CREEK, MINOR.

THE FIRST PURGE. Horror franchise prequel in case you need to be reminded what happens when we elect leadership to “shake things up.” R. 97M BROADWAY, FORTU-

NA, MILL CREEK.

HEARTS BEAT LOUD. Nick Offerman stars as a dad dragging his reluctant daughter (Kiersy Clemons) into forming a band with him. PG13. 97M. MINIPLEX.

HEAVEN CAN WAIT (1978). Warren Beatty and Julie Christie in a football-after-death comedy. PG. 101M. BROADWAY.

Continuing

DEADPOOL 2. Ryan Reynolds in his destined role with a better story, action and jokes. It's almost fun, kind and rough enough to make you forget it's spawn of the Marvel juggernaut. R. 113M. BROADWAY.

THE INCREDIBLES 2. This fun, clever and funny sequel is worth the wait, with the returning cast and the right villains for our times. Craig T. Nelson and Holly Hunter. PG. 118M. BROADWAY, MILL CREEK, MINOR, FORTUNA.

JURASSIC WORLD: FALLEN KINGDOM. Nodding to its predecessors and balancing humor, horror and heart, this dino sequel is more than a big, dumb blockbuster. PG13. 128M. BROADWAY, FORTUNA, MILL CREEK.

OCEAN'S 8. Sandra Bullock and Cate Blanchett lead an all-star team of cool lady crooks on a heist at the Met Gala in this slower but still fun spin-off. PG13. 110M. BROADWAY, MILL CREEK.

SOLO: A STAR WARS STORY. A fun if trivial prequel with solid action sequences, winking callbacks, Han and Chewbacca (Alden Ehrenreich, Joonas Suotama) bonding and a cheekier Lando (Donald Glover). PG13. 135M. MILL CREEK.

TAG. School chums go hard on an annual game of tag. Starring Isla Fisher, Annabelle Wallis, Jon Hamm and Jeremy Renner. R. 93M. BROADWAY.

UNCLE DREW. A desperate team captain (Lil Rel Howery) enlists a legendary old timer (Kyrie Irving) and his geriatric crew for a street-ball tournament. PG13. 104M. BROADWAY, FORTUNA, MILL CREEK.

— Jennifer Fumiko Cahill



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Science & Environment

Wed., July 18

- Riding the Waves of Climate Change

Thurs., July 19

- Permaculture & Regenerative Design
- Green Psychology: Religion, Science & Contemporary Spirituality

Fri., July 20

- On the Ground in Lacks Creek

Sat., July 21

- Sequoia Park Zoo: Watershed Heroes
- Tracing Three Trees: Redwood, Spruce & Tanoak

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HumBug



A robber fly in all its ugly glory. Anthony Westkamper

Big, Ugly

By Anthony Westkamper

humbug@northcoastjournal.com

Mr. Big Moth

Back when cameras used film, I noticed large sections of leaf chewed away on the madrone tree in my front yard. I found three large green caterpillars gnawing away at them. I watched carefully over the next few weeks until they each spun a cocoon. I put a mesh bag over each of them and waited. Sadly, I hadn't tied the mouths of the bags tightly enough to keep out earwigs, which ate the newly emerging moths. Ever since, I've been trying to get a shot at one of the giant silkworm moths, locally known as redwood moths. I've also heard them referred to as gypsy moths, which are completely different creatures.

After a recent trip, it was 1:30 a.m. by the time I arrived home and started to unload the car. After 20 years looking for a specimen of the ceanothus moth (*Hyalophora euryalus*) one was hanging on my window screen. This is the second largest moth in our area after the polyphemus moth, both of which are saturnids or giant silkworm moths. The silk on their cocoons is not commercially useful and the adults cannot feed because they have no mouth parts. As big as bats, they are attracted to lights and are often docile enough to handle gently. After I took a bunch of photos of the one that visited my house, I put it outside in the back yard. In a few minutes I heard something banging on the window. It was trying to get to the light through the glass. I turned off the light and went to bed.

Working in the weeds behind my yard I noted a strikingly colored rangeland tiger moth (*Platyrepia virginalis*). Not as large as the saturnids mentioned above but still big for our area, it is the largest “wooly bear” moth commonly seen in our area.

Giants

On a recent trip up to central Oregon, at a rest area along the Rogue River there were several giant California stoneflies (*Pteronarcys californica*). This is the largest species of stonefly in the world. Common along my stretch of the Van Duzen River, I recognized them immediately. They are totally harmless and their presence indicates good water quality. Knowing they're out and about indicates there may be good fishing in an area.

A helpful hint: Snapping photos of things others either can't see or don't notice around public restrooms can get you some strange looks.

The big robber flies that abound up there — easily an inch and a half long — are the local aerial insect predator. While flying, their wings made a loud, deep buzz. I suspect the presence of a farm with large animals, dung and the creatures attracted to it, drew these ugly hunters.

True flies (member of order diptera, family asilidae), these guys can, if mis-handled, deliver a painful bite, injecting a cocktail of neurotoxins and digestive enzymes designed to paralyze then liquify their prey's innards to be sipped out through specially evolved mouthparts.

I watched as one struggled to fly with prey as large as itself, finally settling among the weeds. At first I thought it might have a cicada, but soon realized it was dining on one of its own. Yes, aside from being hideous, they're cannibals, too.

At another rest area in Central Oregon I spotted some gray and black caterpillars as large as my index finger crawling down the trunks of several pine trees. It turns out they are the larvae of the Pandora moth. During heavy infestations, they can denude entire trees or even swaths of trees and have been cited in many references as a Native American foodstuff of note.



For more HumBug, visit www.northcoastjournal.com on Sunday afternoons.

Workshops & Classes

List your class – just \$4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at **classified.northcoastjournal.com**
or e-mail: **classified@northcoastjournal.com**

Listings must be paid in advance by check, cash or Visa/MasterCard.
Many classes require pre-registration.

Arts & Crafts

LEARN SEWING, PATTERN DRAFTING, KNITTING, FELTING, EMBROIDERY Classes & Private Instruction in all things fiber arts, from sewing and pattern drafting to knitting, felting, spinning, and embroidery. Full schedule on the web or call and say hi! (707) 442-2646 eurekafabrics@me.com
www.eurekafabrics.com

POETRY CLASS (ENG. 32): WITH DAVID HOLPER. Learn to write, improve, and revise your poetry. Info on publication. Meets Friday from 1:00-4:15 pm. Aug. 24 - Dec. 14, 2018. College of the Redwoods, Eureka Campus. Enroll at redwoods.edu or call 476-4370 for more information. (A-0705)

WEAVING & LOOM BUILDING- Saturday July 28th, 11am - 2pm. Call CR Community Education at 707-476-4500. (A-0705)

Communication

ANDROID BASICS- Monday July 23rd, 1 -3pm. Call CR Community Education at 707-476-4500. (C-0705)

CONVERSATIONAL FRENCH - July 31 - August 23, Tues./Thurs. 5:30pm - 7:30pm. Call CR Community Education at 707-476-4500. (C-0705)

IPHONE BASICS- Monday July 16th, 1 -3pm. Call CR Community Education at 707-476-4500. (C-0705)

IRISH MYTHOLOGY - August 6 - 20, Mon./Wed. 5:30pm - 7:30pm. Call CR Community Education at 707-476-4500. (C-0705)

SPANISH Instruction/Tutoring Marcia 845-1910 (C-0712)

Dance/Music/Theater/Film

DANCE WITH DEBBIE: Have you always wanted to dance well with a partner? We break things down so they are easy to learn! Group classes include West Coast Swing, Latin, and more. Our 'Last Wednesday Workshops' cover unique topics accessible to all levels of dancer. We give private lessons, too! (707) 464-3638, debbie@dancewithdebbie.biz (D-0816)

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0726)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-0705)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876
www.redwoodraks.com (DMT-0726)

Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0705)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0705)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-0531)

Food & Drink

FOODWISE whole. plant based. kitchen. Cooking classes, Nutritional education, Sunday meal prep www.foodwisekitchen.com (F-0705)

Kids & Teens

18TH ANNUAL MOONSTONE BEACH SURFCAMP Water enthusiasts of ALL levels will enjoyable learn the aquatic skills necess. for all types of wave riding & SURFING while being immersed in JUNIOR LIFE GUARD water safety, surf etiquette, beach & ocean awareness. Lead by former California State lifeguard & school teacher along w/male & female instructors. Where: Moonstone Beach Ages: 8 and up When: 4 sessions: June 25-29, July 9-13, July 10-14, July 23-27, Aug 6-10 Cost: \$195 Contact: (707) 822-5099 or see website for all info Website: www.moonstonebeachsurfcamp.com (SR-0802)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0705)

ON THE GROUND IN LACKS CREEK. Explore the types of recreation offered, forest restoration, geology, botany, and more. Fri., July 20, 10:30 a.m.-4:30 p.m. OLLI Members \$70. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0705)

PERMACULTURE & REGENERATIVE DESIGN WITH STEVEN SAINT-THOMAS. Learn how to cut carbon emissions and regenerate topsoil. Thurs., July 19, 10:30 a.m.-1 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0705)

GREEN PSYCHOLOGY: RELIGION SCIENCE AND CONTEMPORARY SPIRITUALITY WITH LYNN HUBBARD. Explore the philosophical and spiritual dimensions of the relationship between science and religion. Thurs., July 19, 2-4:30 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0705)

RIDING THE WAVES OF CLIMATE CHANGE WITH BRIAN TISSOT. Through a mixture of lectures, lab experiments, and visits to local sites, we will review scientific evidence and research on climate change. Wed. July 18, 10:30 a.m.-4:30 p.m. OLLI Members \$70. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0705)

SEQUOIA PARK ZOO: WATERSHED HEROES WITH GRETCHEN ZIEGLER. Get a behind-the-scenes tour of this national award-winning exhibit, see an otter training session and much more. Sat., July 21, 10:30 a.m.-1 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0705)

TRACING THREE TREES: REDWOOD, SPRUCE, AND TANOAK WITH JERRY ROHDE & GISELA ROHDE. Learn the historical significance of the three species, their high value and what happened to them during the century when they were heavily cut. Sat., July 21, 2-4:30 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0705)

Spiritual

HUMBOLDT UNITARIAN UNIVERSALIST FELLOW-SHIP. We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. Childrens religious education is at 11am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0705)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0726)

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-0726)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka. Private mentorships, readings. Carolyn Ayres. www.tarotofbecoming.com (707) 442-4240 carolyn@tarotofbecoming.com (S-0705)

Summer Fun/Sports & Adventures

LEARN TO ROW THIS SUMMER Teen rowers can start through the summer. New Adult rowers start the first Tuesday of the month. RowHumboldtBay@gmail.com HBRA.org

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0726)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (TS-0726)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0726)

Vocational

FREE AMERICAN SIGN LANGUAGE CLASS Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-0607)

FREE COMPUTER SKILLS CLASS Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-0712)

HUMBOLDT DEL NORTE BUILDING TRADES CAREER PREPARATION - July 30 - September 8, Mon. - Fri. 7:30am - 4:30pm. Free of cost. Call CR Community Education at 707-476-4500. (V-0705)

LOAN SIGNING - Monday, July 9th 5:30pm-9:30pm. CR Main Campus. Must have or be in the process of obtaining a California State Notary Public Commission. Call CR Community Education at 707-476-4500. (V-0705)

MEDICAL ASSISTING - Info. Meeting Wednesday July 11th or August 1st 3pm - 5pm 525 D St. Eureka. Only need to attend one. Class dates Sept. 10 - Dec. 17. Call CR Community Education at 707-476-4500. (V-0705)

MEDICAL ASSISTING CERTIFICATION REVIEW - August 6 - September 12, Mon./Wed. 5:30pm - 8:30pm. Call CR Community Education at 707-476-4500. (V-0628)

NOTARY - Tuesday, July 10th 8am-6pm. CR Main Campus. Call CR Community Education at 707-476-4500. (V-0705)

PHLEBOTOMY INFO. MEETING Thursday July 12th, 5pm - 8pm. CR Main Campus Humanities 129. Class starts September 13th. Call CR Community Education at 707-476-4500. (V-0705)

Wellness & Bodywork

AYURVEDIC MASSAGE, FACIALS & AROMATHERAPY TRAINING W/TRACI WEBB @ NW Inst of Ayurveda. Bring on the Bliss! Massage: July 11-Aug 5, Deadline: 7/6. Facials: Aug 24-26. \$250 OFF by 7/29! Aromatherapy + Distillation: Sept 7-16 Reg. Online: www.ayurvedicliving.com (707) 601-9025 (W-0705)

GENTLE PILATES - July 10 - August 2, Tues./Thurs. 10am - 11am. Call CR Community Education at 707-476-4500. (W-0705)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs. Sept 26 - Nov 14, 2018, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2019. meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Springtime in Tuscany: An Herbal Journey. May 25 - June 5, 2019, 2018. Immerse yourself fully in the healing traditions, art, architecture and of course the food of an authentic Tuscan villa! Register online www.dandelionherb.com or call (707) 442-8157. (W-0830)

T.S. No.: 18-19978 A.P.N.: 306-351-008-000 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 11/28/2011. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. BENEFICIARY MAY ELECT TO BID LESS THAN THE TOTAL AMOUNT DUE. Trustor: JOSHUA SMITH AND BRENNIA SMITH, HUSBAND AND WIFE Duly Appointed Trustee: Carrington Foreclosure Services, LLC Recorded 12/1/2011 as Instrument No. 2011-24790-12 in book , page Loan Modification recorded on 11/23/2016 as Instrument No. 2016-022581 of Official Records in the office of the Recorder of Humboldt County, California, Described as follows: AS MORE FULLY DESCRIBED ON SAID DEED OF TRUST Date of Sale: 7/30/2018 at 11:00 AM Place of Sale: At the front entrance to the County Courthouse, 825 5th Street, Eureka, CA 95501 Amount of unpaid balance and other charges: \$265,354.23 (Estimated) Street Address or other common designation of real property: 7072 LONDON LN EUREKA, CA 95503 A.P.N.: 306-351-008-000 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. If the Trustee is unable to convey title for

any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The Purchaser shall have no further recourse against the Mortgagor, the Mortgagee, or the Mortgagees Attorney. If you have previously been discharged through bankruptcy, you may have been released of personal liability for this loan in which case this letter is intended to exercise the note holder's rights against the real property only. THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. As required by law, you are hereby notified that a negative credit report reflecting on your credit record may be submitted to a credit report agency if you fail to fulfill the terms of your credit obligations. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 758-8052 or visit this Internet Web site www.Xome.com, using the file number assigned to this case 18-19978. Information about postponements that are very short in dura-

tion or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 6/27/18 Carrington Foreclosure Services, LLC 1500 South Douglass Road, Suite 150 Anaheim, CA 92806 Automated Sale Information: (800) 758-8052 or www.Xome.com for NON-SALE information: 888-313-1969 Hung Pham, Trustee Sale Specialist

7/5, 7/12, 7/19 (18-177)

FICTITIOUS BUSINESS NAME STATEMENT 18-00330
The following person is doing Business as
CAROLINE'S TX BBQ

Humboldt
1317 California
Eureka, CA 95501
2208 Summer
Eureka, CA 95501

Caroline D Chaffin Brooks 2208 Summer Eureka, CA 95501

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Caroline Chaffin Brooks, Owner This statement was filed with the County Clerk of Humboldt County on May 24, 2018 KELLY E. SANDERS by sc, Humboldt County Clerk

6/14, 6/21, 6/28, 7/6 (18-170)

FICTITIOUS BUSINESS NAME STATEMENT 18-00339
The following person is doing Business as
Golden Bough Coaching

Humboldt
1323 I Street
Eureka, CA 95501

Vida Hofweber 1323 I Street Eureka, CA 95501

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a

misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Vida Hofweber, Owner This statement was filed with the County Clerk of Humboldt County on May 25, 2018 KELLY E. SANDERS by sc, Humboldt County Clerk

6/14, 6/21, 6/28, 7/5 (18-168)

FICTITIOUS BUSINESS NAME STATEMENT 18-00349
The following person is doing Business as
LOST EUREKA

Humboldt
3986 Cedar Street
Eureka, CA 95503

Solomon Everta 3986 Cedar Street Eureka, CA 95503

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Solomon Everta, Owner This statement was filed with the County Clerk of Humboldt County on May 31, 2018 KELLY E. SANDERS by sc, Humboldt County Clerk

6/14, 6/21, 6/28, 7/5 (18-166)

FICTITIOUS BUSINESS NAME STATEMENT 18-00386
The following person is doing Business as
FIST

Humboldt
207 G St.
Eureka, CA 95501
PO Box 8264
Eureka, CA 95502

Linda Hang 207 G St Eureka, CA 95501 Michael Galan 207 G St. Eureka, CA 95501

The business is conducted by a General Partnership. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Linda Hang, Visual Artist/CEO This statement was filed with the County Clerk of Humboldt County on June 14, 2018 KELLY E. SANDERS by sm, Humboldt County Clerk

6/21, 6/28, 7/6, 7/12 (18-171)

FICTITIOUS BUSINESS NAME STATEMENT 18-00360
The following person is doing Business as
MSTY MIX

Humboldt
531 O St. Apt. 1
Eureka, CA 95501

Chanina Thao 531 O St. Apt. 1 Eureka, CA 95501

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Chanina Thao, Owner This statement was filed with the County Clerk of Humboldt County on June 1, 2018 KELLY E. SANDERS by sm, Humboldt County Clerk 6/14, 6/21, 6/28, 7/5 (18-164)

FICTITIOUS BUSINESS NAME STATEMENT 18-00364
The following person is doing Business as
PICKLED PLANTS

Humboldt
1800 Carson Woods Rd.
Fortuna, CA 95540

Lindsey Dalton 1800 Carson Woods Rd. Fortuna, CA 95540

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Lindsey Dalton, Owner This statement was filed with the County Clerk of Humboldt County on June 6, 2018 KELLY E. SANDERS by sc, Humboldt County Clerk 6/14, 6/21, 6/28, 7/5 (18-163)

FICTITIOUS BUSINESS NAME STATEMENT 18-00385
The following person is doing Business as
GROW SISTERS

Humboldt
800 Riverside Park Road
Carlotta, CA 95540

Siobhan Reynolds 800 Riverside Park Road Carlotta, CA 95540

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Siobhan Reynolds, Owner This statement was filed with the County Clerk of Humboldt County on June 14, 2018 KELLY E. SANDERS by sm, Humboldt County Clerk

6/21, 6/28, 7/6, 7/12 (18-172)

FICTITIOUS BUSINESS NAME STATEMENT 18-00399
The following person is doing Business as
DRC DESIGN

Humboldt
2350 Central Ave
McKinleyville, CA 95519

DRC Design CA 4159934 2350 Central Ave McKinleyville, CA 95519

The business is conducted by a Corporation. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Rene D Cosby, Secretary This statement was filed with the County Clerk of Humboldt County on June 19, 2018 KELLY E. SANDERS by sc, Humboldt County Clerk

6/28, 7/6, 7/12, 7/19 (18-175)

FICTITIOUS BUSINESS NAME STATEMENT 18-00375
The following person is doing Business as
TIME TRAVELER 2.0

Humboldt

1020 8th Street
Arcata, CA 95521

Arcata Vapery LLC
CA 201812510056
1020 8th Street
Arcata, CA 95521

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Casey T Grewen, Owner
This statement was filed with the County Clerk of Humboldt County on June 11, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

6/14, 6/21, 6/28, 7/6 (18-169)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00415**

The following person is doing Business as
RED BUS BICYCLE WORKS

Humboldt
1878 Golfcourse Rd.
Bayside, CA 95524

Benjamin T Conrad
1878 Golf Course Rd
Bayside, CA 95524

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Benjamin Conrad, Owner
This statement was filed with the County Clerk of Humboldt County on June 27, 2018
KELLY E. SANDERS
by kt, Humboldt County Clerk

7/5, 7/12, 7/19, 7/26 (18-179)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00386**

The following person is doing Business as
FIST

Humboldt
207 G St.
Eureka, CA 95501
PO Box 8264
Eureka, CA 95502

Linda Hang
207 G St

Eureka, CA 95501
Michael Galan
207 G St.
Eureka, CA 95501

The business is conducted by a General Partnership. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Linda Hang, Visual Artist/CEO
This statement was filed with the County Clerk of Humboldt County on June 14, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

6/21, 6/28, 7/6, 7/12 (18-171)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00374**

The following person is doing Business as
LIGHTHOUSE GRILL

Humboldt
355 Main Street
Trinidad, CA 95570

Sherry Vanderpool
Charles Vanderpool
707 Underwood Drive #902
Trinidad, CA 95570

The business is conducted by a Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Sherry Vanderpool, Owner
This statement was filed with the County Clerk of Humboldt County on June 11, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

6/14, 6/21, 6/28, 7/5 (18-167)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00411**

The following person is doing Business as
WILLY NILLY FAMILY FARMS

Humboldt
1800 Friday Ridge Rd
Willow Creek, CA 95573
PO Box 926
Willow Creek, CA 95573

Lauren M. Stack
1800 Friday Ridge Rd
Willow Creek, CA 95573
Samuel H Stack

1800 Friday Ridge Rd
Willow Creek, CA 95573

The business is conducted by a Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Lauren M. Stack, Owner
This statement was filed with the County Clerk of Humboldt County on June 26, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

7/5, 7/12, 7/19, 7/26 (18-178)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME GUY
FRANKLIN LAMB CASE NO.
CV180511 SUPERIOR COURT OF
CALIFORNIA, COUNTY OF
HUMBOLDT 825 FIFTH ST.
EUREKA, CA. 95501**

PETITION OF:
GUY FRANKLIN
TO ALL INTERESTED PERSONS:
GUY FRANKLIN
for a decree changing names as follows:
Present name
GUY FRANKLIN
to Proposed Name
GUY FRANKLIN LAMB

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: August 3, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: June 12, 2018
Filed: June 12, 2018
/s/ Kelly L. Neel
Judge of the Superior Court

6/21, 6/28, 7/6, 7/12 (18-173)



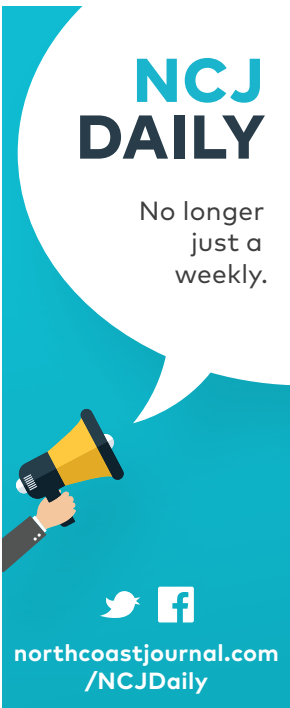
**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME RONALD
JEAN ELSEA CASE NO.
CV180487**

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF:
RONALD JEAN ELSEA
TO ALL INTERESTED PERSONS:
RONALD JEAN ELSEA

for a decree changing names as follows:
Present name
RONALD JEAN ELSEA
to Proposed Name
RONDALL GENE ELSEA
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: August 1, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: June 7, 2018
Filed: June 7, 2018
/s/ Kelly L. Neel
Judge of the Superior Court

6/14, 6/21, 6/28, 7/5 (18-165)





**JACOBY CREEK
PANTHERS**

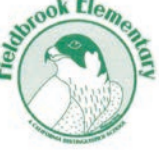
**PUBLIC NOTICE
JACOBY CREEK SCHOOL**

The Jacoby Creek School District Board of Trustees is currently seeking persons interested in filing for a position as a school trustee. Such vacancies were created by the resignations of two current trustees. The newly appointed trustees will serve until the next school district elections held in November, 2018.

In order to be eligible to serve on the school board you must be 18 years of age, a citizen of the state, a resident of the Jacoby Creek School District, and a registered voter.

For more information please contact Superintendent Melanie Nannizzi at (707) 822-4896 or at mnannizzi@jcsk8.org. School office hours are 8:00 a.m.-1:00 p.m.

Applications will be accepted until **July 16, 2018.**



**NOTICE OF VACANCY ON BOARD
OF TRUSTEES FOR FIELDBROOK
ELEMENTARY SCHOOL DISTRICT**

Due to the resignation of a board member, there is a vacancy on the Board of Trustees for Fieldbrook Elementary School. The board will accept letters of interest from residents who may be interested in applying for this vacancy. An interested resident must be at least 18 years of age and live within the boundaries of the school district (from Frog Alley to Hughes Way).

Please submit your letter of interest to the Fieldbrook School office no later than 4:00pm, Thursday, August 9, 2018. The Board of Trustees will interview interested residents at the regularly scheduled meeting on Tuesday, August 14, at 5:30pm in room 8 at the school. Upon completing the interviews, the board may make a decision.



**REDWOODS COMMUNITY COLLEGE
NOTICE INVITING BIDS**

Notice is hereby given that the Governing Board of the Redwoods Community College District ("District"), of the County of Humboldt, State of California, will receive sealed bids for the CR_Project-0852: Demo OLD Library, Life Science and Physical Sciences Building implementation Project ("Project") up to, but not later than, 7/17/2018, 11am, and will thereafter publicly open and read aloud the bids. All bids shall be received at the office of the Steven Roper, Program Director, College of the Redwoods, Eureka, California.

Each bid shall be completed on the Bid Proposal Form included in the Contract Documents, and must conform and be fully responsive to this invitation, the plans and specifications and all other Contract Documents. Project Documents are available for examination on the College of the Redwoods purchasing website.

<https://www.redwoods.edu/businessoffice/Purchasing>

Additionally, project documents can be obtained from the Builder's Exchange.

A mandatory bidders' conference will be held at College of the Redwoods Community College District at the College of the Redwoods, outside the old Library on 7/12/2018 at 11:00 AM for the purpose of acquainting all prospective bidders with the Contract Documents and the Project site. Failure to attend the conference will result in the disqualification of the bid of the non-attending bidder.

Redwoods Community College District
DATED: 6/21/18
Publication Dates: 1) 6/28/18 2) 7/5/18

LEGALS? 442-1400 x314

Free Will Astrology

Week of July 5, 2018

By Rob Breznsky

freewillastrology@freewillastrology.com

ARIES (March 21-April 19): Twentieth-century French novelist Marcel Proust described nineteenth-century novelist Gustave Flaubert as a *trottoire roulant*, or “rolling sidewalk”: plodding, toneless, droning. Meanwhile, critic Roger Shattuck compared Proust’s writing to an “electric generator” from which flows a “powerful current always ready to shock not only our morality but our very sense of humanity.” In the coming weeks, I encourage you to find a middle ground between Flaubert and Proust. See if you can be moderately exciting, gently provocative, and amiably enchanting. My analysis of the cosmic rhythms suggests that such an approach is likely to produce the best long-term results.

TAURUS (April 20-May 20): You remind me of Jack, the nine-year-old Taurus kid next door, who took up skateboarding on the huge trampoline his two moms put in their backyard. Like him, you seem eager to travel in two different modes at the same time. (And I’m glad to see you’re being safe; you’re not doing the equivalent of, say, having sex in a car or breakdancing on an escalator.) When Jack first began, he had difficulty in coordinating the bouncing with the rolling. But after a while he got good at it. I expect that you, too, will master your complex task.

GEMINI (May 21-June 20): From the day you were born, you have been cultivating a knack for mixing and blending. Along the way, you have accomplished mergers that would have been impossible for a lot of other people. Some of your experiments in amalgamation are legendary. If my astrological assessments are accurate, the year 2019 will bring forth some of your all-time most marvelous combinations and unifications. I expect you are even now setting the stage for those future fusions; you are building the foundations that will make them natural and inevitable. What can you do in the coming weeks to further that preparation?

CANCER (June 21-July 22): An open letter to Cancerians from Rob Breznsky’s mother, Felice: I want you to know that I played a big role in helping my Cancerian son become the empathetic, creative, thoughtful, crazy character he is today. I nurtured his idiosyncrasies. I made him feel secure and well-loved. My care freed him to develop his unusual ideas and life. So as you read Rob’s horoscopes, remember that there’s part of me inside him. And that part of me is nurturing you just as I once nurtured him. I and he are giving you love for the quirky, distinctive person you actually are, not some fantasy version of you. I and he are helping you feel more secure and well-appreciated. Now I encourage you to cash in on all that support. As Rob has told me, it’s time for you Cancerians to reach new heights in your drive to express your unique self.

LEO (July 23-Aug. 22): The ghost orchid is a rare white wildflower that disappeared from the British countryside around 1986. The nation’s botanists declared it officially extinct in 2005. But four years later, a tenacious amateur located a specimen growing in the West Midlands area. The species wasn’t gone forever, after all. I foresee a comparable revival for you in the coming weeks, Leo. An interesting influence or sweet thing that you imagined to be permanently defunct may return to your life. Be alert!

VIRGO (Aug. 23-Sept. 22): The ancient Greek poet Sappho described “a sweet-apple turning red high on the tip of the topmost branch.” The apple pickers left it there, she suggested, but not because they missed seeing it. It was just too high. “They couldn’t reach it,” wrote Sappho. Let’s use this scenario as a handy metaphor for your current situation, Virgo. I am assigning you the task of doing whatever is necessary to fetch that glorious, seemingly unobtainable sweet-apple. It may not be easy. You’ll probably need to summon extra ingenuity to reach it, as well as some as-yet unguessed form of

help. (The Sappho translation is by Julia Dubnoff.)

LIBRA (Sept. 23-Oct. 22): Is there any prize more precious than knowing your calling? Can any other satisfaction compare with the joy of understanding why you’re here on earth? In my view, it’s the supreme blessing: to have discovered the tasks that can ceaselessly educate and impassion you; to do the work or play that enables you to offer your best gifts; to be intimately engaged with an activity that consistently asks you to overcome your limitations and grow into a more complete version of yourself. For some people, their calling is a job: marine biologist, kindergarten teacher, advocate for the homeless. For others, it’s a hobby, like long-distance-running, bird-watching, or mountain-climbing. St. Therese of Lisieux said, “My calling is love!” Poet Marina Tsvetaeva said her calling was “To listen to my soul.” Do you know yours, Libra? Now is an excellent time to either discover yours or home in further on its precise nature.

SCORPIO (Oct. 23-Nov. 21): Have you entertained any high-quality fantasies about faraway treasures lately? Have you delivered inquiring communiques to any promising beauties who may ultimately offer you treats? Have you made long-distance inquiries about speculative possibilities that could be inclined to travel in your direction from their frontier sanctuaries? Would you consider making some subtle change in yourself so that you’re no longer forcing the call of the wild to wait and wait and wait?

SAGITTARIUS (Nov. 22-Dec. 21): If a down-to-earth spiritual teacher advised you to go on a five-day meditation retreat in a sacred sanctuary, would you instead spend five days carousing with meth addicts in a cheap hotel? If a close friend confessed a secret she had concealed from everyone for years, would you unleash a nervous laugh and change the subject? If you read a horoscope that told you now is a favorable time to cultivate massive amounts of reverence, devotion, respect, gratitude, innocence, and awe, would you quickly blank it out of your mind and check your Instagram and Twitter accounts on your phone?

CAPRICORN (Dec. 22-Jan. 19): A typical working couple devotes an average of four minutes per day to focused conversation with each other. And it’s common for a child and parent to engage in meaningful communication for just 20 minutes per week. I bring these sad facts to your attention, Capricorn, because I want to make sure you don’t embody them in the coming weeks. If you hope to attract the best of life’s blessings, you will need to give extra time and energy to the fine art of communing with those you care about.

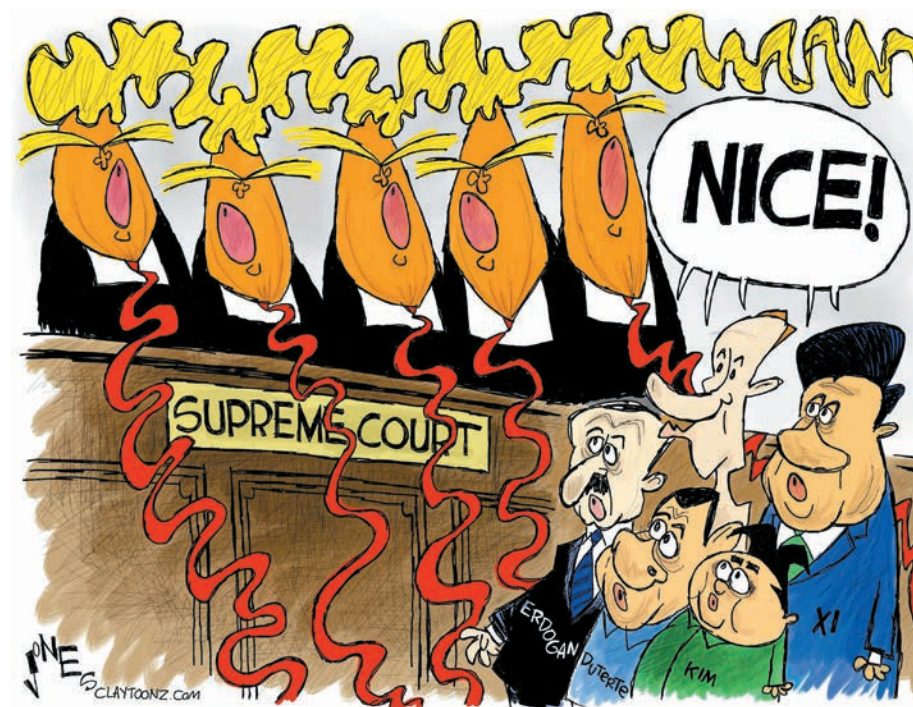
AQUARIUS (Jan. 20-Feb. 18): Allergies, irritants, stings, hypersensitivities: sometimes you can make these annoyances work in your behalf. For example, my allergy to freshly-cut grass meant that when I was a teenager, I never had to waste my Saturday afternoons mowing the lawn in front of my family’s suburban home. And the weird itching that plagued me whenever I got into the vicinity of my first sister’s fiancé: If I had paid attention to it, I wouldn’t have lent him the \$350 that he never repaid. So my advice, my itchy friend, is to be thankful for the twitch and the prickle and the pinch. In the coming days, they may offer you tips and clues that could prove valuable.

PISCES (Feb. 19-March 20): Are you somehow growing younger? Your stride seems bouncier and your voice sounds more buoyant. Your thoughts seem fresher and your eyes brighter. I won’t be surprised if you buy yourself new toys or jump in mud puddles. What’s going on? Here’s my guess: you’re no longer willing to sleepwalk your way through the most boring things about being an adult. You may also be ready to wean yourself from certain responsibilities unless you can render them pleasurable at least some of the time. I hope so. It’s time to bring more fun and games into your life. ●

Cartoons



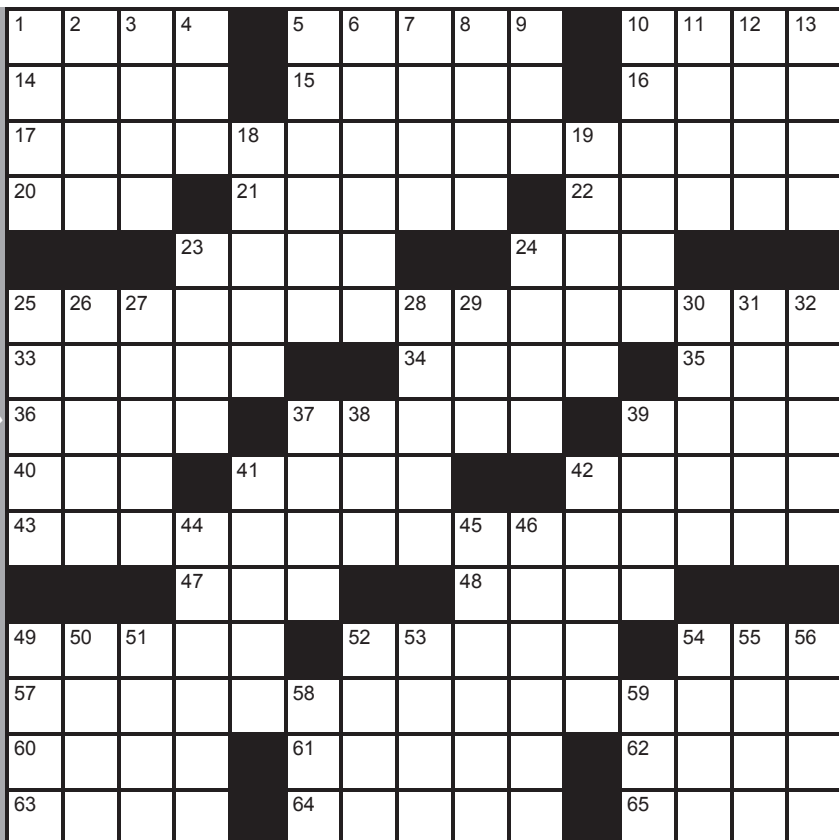
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@northcoastjournal



@ncj_of_humboldt



©2018 DAVID LEVINSON WILK

PREMARITAL SACKS

ANSWERS NEXT WEEK!

ACROSS

1. Preppy clothing line
5. Some jets
10. Email best not replied to
14. Bit of viral web content
15. Sleep clinic concern
16. Racer with the tortoise
17. What Tom Brady suffered on the field before he wed Gisele Bündchen?
20. John Quincy Adams, to John Adams
21. Ostracized sort
22. Lock of hair
23. Ally (with)
24. "Two, three, four" lead-in
25. "Goldman's banking partner? He's catching some rays!"
33. The "P" of R.S.V.P.

34. Polemologists study them
35. "May ____ excused?"
36. Where Arthur Ashe played college tennis
37. Exclamation of feigned innocence
39. "Bonanza" brother
40. Orbison or Lichtenstein
41. Very large, informally
42. Disney and Whitman
43. Title that Kenny G would gladly accept, presumably?
47. Ctrl-____-Del
48. Bingo relative
49. Katherine of "27 Dresses"
52. Green
54. Filmom's Farrow
57. Situation after all the security guards

- quit their jobs at a luxury store located at 611 Fifth Avenue?
60. Stick ____ in the water
61. Kind of nerve tennis
62. "Star ____ Beyond" (2016 film)
63. Do some programming
64. "____ you!"
65. Pro votes

DOWN

1. Parenting challenges
2. It's nothing
3. Unsettling dream, maybe
4. One on the left?: Abbr.
5. U.S. city that hosts the world's largest jalapeño festival
6. Allergy sufferer's lifesaver
7. Card game stake
8. Behind

9. Actor Mineo
10. Sterling or Shannon of the NFL
11. Go back and forth
12. Big boats
13. Slob's creation
18. Most wanted
19. Concert memorabilia
23. Actor LaBeouf
24. "____ goes nothin'!"
25. San Antonio hoopsters
26. Major manufacturer of soda cans
27. Flower part
28. When some bars close
29. Overly theatrical type
30. Garlicky mayonnaise
31. "NCIS" ailer
32. "Siddhartha" author
37. Sunset's direction
38. 6 ft., maybe
39. Xbox space-war franchise
41. ____ Yello (soft drink)
42. Dropped off
44. "Hear, hear!"
45. Husky cousins
46. Football Hall-of-Famer Ernie
49. Grp. that interrogated Alger Hiss
50. Within: Prefix
51. Apple debut of 2001
52. Carter of "Gimme a Break!"
53. Something to clear up?
54. Farm female
55. Store with a three-syllable name in four letters
56. Requests, with "for"
58. Moonshiner's vessel
59. Dump

Employment

Opportunities

AMERICAN STAR
PRIVATE SECURITY

Is Now Hiring. Clean record.
Drivers license required.
Must own vehicle. Apply at
922 E Street, Suite A, Eureka
(707) 476-9262.

EDUCATION:
EQUAL OPPORTUNITY

TITLE IX For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more.

Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039.

HOME CAREGIVERS PT/FT

Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045.

DON--RN--LVN

Actively Interviewing
Licensed Nurses in Fort
Bragg, California

We require a nurse with strong clinical assessment and interpersonal skills.

This is a great opportunity to work in a high-quality, nursing facility.

Multiple Shifts and Extensive Benefits Package.

707-964-6333
or terriem@SOHOFB.com

SANCTUARY FOREST

seeks experienced individual for bookkeeping and grant-management responsibilities. ~10 hr/week starting, increasing to 24hr/week by 4/19. Pay rate based on skill level and experience. See job description and download application at our website: sanctuaryforest.org/news. Please submit cover letter, application and resume, with references, to jobs@sanctuaryforest.org by July 31st.

County of Humboldt

CORRECTIONAL
PROGRAM
COORDINATOR

\$3,640-\$3,788 mo. plus benefits

Under direction, plans, develops and implements programs for inmates or juveniles in a correctional facility; monitors program budgets, prepares requests for funding; performs related work as assigned. AA/EOE

Filing deadline: July 12, 2018. Apply online at www.humboldt.gov/hr



JOIN OUR TEAM!!!

We are accepting applications for nurses to join our inter-disciplinary organization to provide patient-centered end-of-life care. Full-time and 3/4-time options available. We offer outstanding benefits, competitive wages, and professional growth opportunities. Current California RN license and graduation from an accredited nursing program required.

For more info or to apply:

www.hospiceofhumboldt.org



CITY of EUREKA

ACCOUNTANT I/II

I - \$3,894 - \$4,734 PER MONTH

II - \$4,302 - \$5,230 PER MONTH

PLUS EXCELLENT BENEFITS

This position is responsible professional accounting, administrative and technical support of activities in the Finance Division.

A Bachelor's Degree in accounting or equivalent plus one (1) year of responsible professional public accounting experience is required. Candidates will be considered for appointment at either the entry or journey level depending on qualifications.

For more information and to apply online visit www.ci.eureka.ca.gov.

Applications deadline

5 pm, Friday, 7/13/2018

LAST WEEK'S ANSWERS TO MA AND PA

C	S	I		M	A	I	N	E		C	E	N	S	U	S
L	A	V		I	N	B	O	X		A	M	O	U	S	E
A	L	A		F	T	L	E	E		R	O	O	M	B	A
M	A	N	S	F	I	E	L	D	P	A	R	K			
S	A	K	I					R	A	F	A		T	O	W
	M	A	S	Q	U	E	R	A	D	E	P	A	R	T	Y
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O	P	U	S					I	P	U	T				
M	A	N	A	G	I	N	G	P	A	R	T	N	E	R	
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H	I	C	K	O	K			A	S	S	E	T	Y	D	S

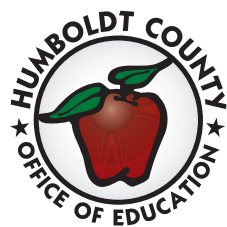
su | do | ku

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VERY EASY #92

		2	8	3			1
9			6				5
	7	8		2		6	4
			4	1		2	7
	8	4			3	5	
2	9			3	6		
	2	1		6		5	7
7					9		4
3			1	5	8		

www.sudoku.com



Humboldt County Office of Education

Anticipated Opening

Budget & Accounting Analyst

FT, M-F, 7.5 Hrs./Day, \$3727.81-\$5268.33/Mo., \$22.94-\$32.42/Hr. DOE.

Qualifications: BA in Accounting, Business Management or related field & 5 yrs. of increasingly responsible experience in school business functions or comparable experience in accounting & financial record keeping required. Eligible for H&W, PERS retirement.

Applications available at HCOE or online: www.hcoe.org/pers/appinfo.php

Reply to: PERSONNEL, HCOE, 901 Myrtle Ave., Eureka, CA 95501

Deadline 7/9/18, 4 p.m.



The City of Rio Dell
Is now accepting applications for

POLICE OFFICER

(\$43,705-\$49,906 + Benefits)

Open to entry level & laterals. Candidate must have POST certification and be 21 years of age by the time of appointment.

WATER/WASTEWATER OPERATOR I/II

(\$36,334-\$44,984 + Benefits)

Great career opportunity. Rio Dell owns and operates some of the newest and most modern water and wastewater treatment facilities on the North Coast.

OPERATOR-IN-TRAINING

(\$16.60/Hr. + Benefits)

Entry level position into the wastewater career field. Apply skills in science and mechanics to help protect the environment.

FISCAL ASSISTANT I/II

(\$29,919-\$37,750 + Benefits)

Provides customer service to the public and complex support to the Finance Department.

Applications may be obtained at 675 Wildwood Ave., www.riodellcity.com or call (707)764-3532.

Positions are open until filled.



CURRENT JOB OPENINGS

Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707)923-3921

ASSISTANT CLINIC MANAGER – REGISTERED NURSE

Full-Time position. Current California RN license and BLS certification required. Work closely with the Clinic Manager in providing leadership and management within the Rural Health Clinic. 8-hour shifts in our outpatient Rural Health Clinic. Amazing growth potential.

ER/ ACUTE NURSE MANAGER

Full Time Position. Critical Access ER/Acute Department Nursing Manager; 4-bed Emergency room & 9-bed Acute care unit, seeking a Nurse Manager to provide leadership, administrative responsibility and oversight of the ER and Acute care departments. Current California RN license required. BSN, PALS, & ACLS required. Minimum 2 years ER experience required. Minimum 1 year Management Experience strongly preferred.

LICENSED VOCATIONAL NURSE

Full Time position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility. 2 LVN positions available to start ASAP.

ER/ACUTE CARE REGISTERED NURSE

Full-Time, 12-hour shift, 3 days/week. Current California RN License, BLS, ACLS, & PALS certification required. Work 12-hour shifts in our critical access acute care & emergency room. Willing to train the right New RN Graduate.

CERTIFIED NURSE ASSISTANT

Full Time, Part Time, or Per Diem Positions. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

CT TECHNOLOGIST

Per Diem Positions. Current AART, California licensure, and BLS required. Minimum 1 year imaging technologist experience in an acute care facility or clinic, preferred. Proficiency in CT and On-call required.

Brand new GE Revolution Evo 770, 64-slice, low dose CT.

New hires qualify for benefits as soon as they begin employment!

NHSC QUALIFYING FACILITY / NURSE CORPS LOAN REPAYMENT PROGRAM

Candidates are eligible for NHSC Nurse Corps Loan Repayment which pays up to 85% of unpaid nursing education debt for registered nurses (RNs) in exchange for two years of service at our clinic location.

Visit NHSC.HRSA.GOV to learn more about the program

SHCHD wages start at \$15.50 per hour featuring an exceptional benefits package, including an employee discount program for services offered at SHCHD.




Adult Foster Care
MAKE A DIFFERENCE IN THE LIFE OF AN ADULT WITH SPECIAL NEEDS

Call Sharon at
(707) 442-4500



LOOKING FOR AN EMPLOYER COMMITTED TO YOUR CAREER AND WELL-BEING? ARE YOU A PART-TIME LVN/RN LOOKING FOR SUPPLEMENTAL HOURS?

Crestwood Behavioral Health Center is looking for Full-time, Part-time & On-call LPTs/LVNs to join our dynamic Team. Full-time benefits include medical, dental and vision plans; 401(K); sick & vacation time; scholarships; & lots of career-furthering training.

\$500 SIGN-ON BONUS, please inquire for details!

Apply at: 2370 Buhne Street, Eureka
707-442-5721

<http://crestwoodbehavioralhealth.com/location/eurekaca/>



K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

DIABETES ACTIVITIES COORDINATOR

COALITION PROJECT ASSISTANT

BEHAVIORAL HEALTH OFFICE SPECIALIST

DESK TECHNICIAN (CMA OR LVN WITH ADJ. WAGE)

PATIENT ACCOUNTS CLERK I

PHYSICIAN

**DENTAL HYGIENIST (STAFF OR CONTRACTED)
RN (MEDICATION-ASSISTED TREATMENT)**

RN CARE MANAGER

**SUBSTANCE ABUSE COUNSELOR
(MEDICATION-ASSISTED TREATMENT)**

MENTAL HEALTH CLINICIAN (MEDICATION-ASSISTED TREATMENT)

MENTAL HEALTH CLINICIAN (LMFT OR LCSW)

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: hr.kmc@kimaw.org for a job description and application. Resume and CV are not accepted without a signed application.

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County of Humboldt

LABORER-PUBLIC WORKS

\$2167- \$2780 mo. plus benefits

This position performs light and heavy semi-skilled manual labor for a variety of County maintenance projects. Positions are characterized by the presence of fairly clear guidelines from which to make decisions and the availability of supervision in non-routine circumstances. Must possess a valid California driver's license.

Filing deadline: July 9, 2018.

For a complete job description and to apply online go to: <http://www.humboldt.gov/hr> or contact Human Resources 825 5th St., Rm100, Eureka, CA 95501 (707) 476-2349 AA/EOE

County of Humboldt

IT TECHNICIAN I/II

\$3923-\$5562 mo. plus benefits

Performs a variety of specialized duties in installing, managing and supporting the County's network infrastructure, including servers, networking equipment and personal computers throughout the County.

Desirable education and experience: Equivalent to completion of two years of college or possession of an Associate of Arts degree in computer science or closely related field and one year of experience using networking hardware. AA/EOE

Filing deadline: July 26, 2018.

Apply online at www.humboldt.gov/hr or contact Human Resources 825 5th St., Room100, Eureka, CA 95501 (707) 476-2349



The Hoopa Valley Tribe is accepting applications to fill the following vacant position

Grocery Store Manager

Hoopa Shopping Center,
Regular, F/T, Salary: DOE.

Effectively develops and directs implementation of strategies which achieve corporate goals. Effectively supervises, directs and manages all phases of the store operations. Achieves the Hoopa Shopping Center's goals and objectives. Minimum Requirements: Must have a minimum of 2-3 years in a management position. Must have 7-10 years in the Grocery Store Business. Must have prior supervisory experience. Must have a current Food Handlers certificate. English language proficiency, both speaking and reading. **Deadline: OPEN UNTIL FILLED**

This position is classified as safety-sensitive.

For job descriptions and employment applications, contact the Human Resources/Insurance Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext. 20 or email hr2@hoopainsurance.com. The Tribe's Alcohol & Drug Policy and TERO Ordinance Apply.



CITY OF FORTUNA

UTILITY WORKER II

\$30,367.66 TO \$36,946.90
PER YEAR. FULL-TIME.

This position provides inspection, maintenance, and repairs to a variety of city water distribution and sewer collection systems. May work weekends, holidays, and irregular shifts. Must be 18 and have valid CDL.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600.

Applications must be received by
4 pm on July 20, 2018.



CITY OF FORTUNA

KENNEL ATTENDANT

\$12.00 – \$14.59 PER HOUR.
PART TIME.

Entry-level position responsible for maintaining the animal control facility and care of animals, including transportation to and from veterinary offices and animal rescue. Must be 18 and have valid CDL.

Complete job description and required application available at www.friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600.

Applications must be received by
4 pm on July 13, 2018.



CITY OF ARCATA SEEKS

Advisory Members

The City Council of Arcata seeks members of the community to serve on two new advisory panels.

Plaza Improvement Task Force and Public Safety Committee

Here is an opportunity to work collaboratively in keeping Arcata a nice place to visit, work and live.

Applications are available for these volunteer positions online at **www.cityofarcata.org**

or in the City Manager's office at 736 F Street, Arcata.

Vacancies are limited with the positions being filled as applications are received.



CITY OF FORTUNA

ADMINISTRATIVE ASSISTANT/DEPUTY CITY CLERK

\$15.48 – \$18.84 PER HOUR.
PART-TIME.

This is an experienced level office support position that performs a variety of complex clerical support for the Administration Department in the areas of Human Resources, Risk Management, City Clerk, IT, and special projects. The ideal candidate will have experience performing administrative and clerical work in a public agency or a related field. Must be 18 and have valid CDL.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600.

Applications must be received by
4:00 pm on July 16, 2018.



CITY of EUREKA

FINANCE OFFICE SUPERVISOR

\$3,614.00 - \$4,392.00 MONTHLY
PLUS EXCELLENT BENEFITS

The City of Eureka is seeking a skilled leader to assume the duties of Finance Office Supervisor. The successful candidate will be responsible for planning, supervising and coordinating the daily activities of the Finance Department including the areas of utility billing, business licensing, accounts receivable, purchase orders, accounts payable, and confidential administrative functions within the office.

The ideal candidate holds a degree from an accredited four-year college or university with major coursework in public administration, finance, business, or a related field; 3 years progressively responsible experience in the maintenance of financial, statistical and administrative records. Supervisory experience in a public agency is highly desirable.

For a complete job description, and to apply, please visit our website at:
www.ci.eureka.ca.gov. EOE

Final filing date
5:00 pm, Friday, 07/13/2018



Northcoast Children's Services

SECRETARY/RECEPTIONIST, Arcata

Req. exp. w/a multi-line telephone system; general office practices; ability to operate office equipment; order & maintain supplies; good communication skills; word processing & data entry. 2 yrs MS Word & Excel or similar software & 2 yrs of general office exp. req. High School graduate or equivalent. FT (yr round): 40 hrs/wk (8:15 am-4:45 pm) \$11.13-\$12.27/hr

Application Deadline: 07/06/2018

Anticipated Start Date: 07/23/2018

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application

please call 707- 822-7206 or visit our website at

www.ncsheadstart.org



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Northcoast Children's Services

****Annual JOB POOL****

NCS anticipates a number of **Head Start, Early Head Start & State Program** job openings for our **2018** program yr. Potential positions are throughout Humboldt County & may be yr round or school-yr. **Anticipated start date: late August/early September**

CENTER DIRECTOR

FAMILY WORKER

HOME VISITOR

TEAM TEACHER

TEACHER

ASSOCIATE TEACHER

CLASSROOM ASSISTANT

COOK

ASSISTANT COOK

NUTRITION AIDE

SPECIAL AIDE

SPECIAL AIDE/INTERPRETER (Spanish)

ASSISTANT TEACHER

COMBO ASSOCIATE TEACHER

HOUSEKEEPER

SUBSTITUTES

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application

please call 707- 822-7206 or visit our website at

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WASTEWATER TREATMENT PLANT OPERATOR GRADE 2 Salary: BOE with benefits. Full-time 40 hrs/week. Minimum Qualifications: Must possess a valid Grade II Wastewater Treatment Plant Operator Certificate issued by California SWRCB. Two years of experience working in a wastewater laboratory and wastewater treatment plant operation; One year of experience in the operation of domestic water and distribution. Position is responsible for wastewater treatment plant operations, including the formulation and implementation of wastewater treatment plant operation methods. Must pass a drug and alcohol screening and physical exam. Must live within one hour traveling time to Shelter Cove. Job requirements and application available on the Resort Improvement District No. 1's website. www.sheltercove-ca.gov



YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org,
hr@yuroktribe.nsn.us or 707-482-1350

#0959 ACCOUNTANT

RG/FT KLAMATH \$45,576-72,068 7/6/18

#0995 HEAD START TEACHER AIDE

RG/FT EUREKA \$13.01/14.60 7/6/18

#1000 WATER OPERATOR

RG/FT WEITCHPEC \$15.91-20.69 7/6/18

#1004 CRISIS WORKER VICTIM ADVOCATE

RG/FT WEITCHPEC \$15.91/17.75 7/6/18

#1005 HEAD START TEACHER-SUB

TEMP/FT EUREKA \$20.23 7/6/18

#1013 TRAIL CREW MEMBER

TEMP/FT KLAMATH \$12.24 OUF

#1025 BUS DRIVER/TEACHER AIDE

RG/FT KEPEL \$16.34-21.24 7/6/18

#1030 SECURITY CONTROL OPERATOR

RG/FT WEITCHPEC \$12.68 7/6/18

#1033 GRANTS CONTRACT OFFICER

RG/FT KLAMATH \$72,999-94,898 7/6/18

#1034 COURT CLERK I

RG/FT KLAMATH \$11.62 7/6/18

#1035 SOCIAL WORKER

RG/FT KLAMATH \$24.12-31.35 8/10/18

#1037 CHIEF OF POLICE

RG/FT KLAMATH \$72,990-94,898 7/27/18

#1038 ASSISTANT DIRECTOR SELF GOVERNANCE

RG/FT WEITCHPEC \$55,435-79,173 7/6/18



CITY of EUREKA

ENGINEERING TECHNICIAN I/II

\$2,854-\$4,016 PER MONTH
+ EXCELLENT BENEFITS

Under supervision, performs a variety of specialized paraprofessional engineering field and office duties in support of professional engineering staff. Researches engineering topics and prepares basic engineering calculations; provides technical advice to the public; coordinates plan submittals; issues permits; maintains plan files and engineering records; prepares reports. EOE

For more information and to apply, visit our website at www.ci.eureka.ca.gov.

Recruitment closes

5 pm on Monday, 07/09/2018



"Healthy mind, body and spirit for generations of our American Indian Community."

Join our dynamic team and support the UIHS vision!

This week's featured jobs:

Pharmacy Technician – Arcata

This is a Full time position. Working under the direction of the Pharmacy Services Supervisor, performs exceptional customer service reception duties, which includes greeting clients, takes the prescription, confirms any allergies, and insurance information to dispense medications.

Human Resources Director – Arcata

This person is responsible for directing the UIHS Human Resources Section including the areas of recruitment, compensation, compliance, employee relations, in accordance with organization policies, applicable laws, and regulations.

Clinical Laboratory Manager – Arcata

Supervises and coordinates activities of lab workers engaged in performing chemical and waived testing for the clinic laboratory. Responsible for quality control and lab operations for all sites.

Human Resources Coordinator – Arcata

The Human resources Coordinator assists the Human Resources Director with all functions within Human Resources section. This includes but not limited to, the establishment of an in-house employee and management training system that addresses company needs and employee assessments.

Dental Director – Arcata

The Dental Director is primarily in charge of clinical operations of the dental department. In addition the Dental Director oversees regulatory compliance, safety and standards of care, AAAHC accreditation, operational and capital budgets, and interacts and collaborates with other UIHS sections.

Health Promotion Education Technician – Arcata

Assists tribal and American Indian communities with health promotion and disease prevention activities which will mobilize them to become involved in their communities.

Visit our website unitedindianhealthservices.org/jobs to see all of our opportunities and print out an application. Email application, cover letter and resume to UIHS-Recruiting@crihb.org

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given.



CITY OF FORTUNA
CONFERENCE CENTER WORKER
\$12.00 TO \$14.59 PER HOUR.
PART-TIME.

Provides on-call support work for special events at the Fortuna Riverlodge and Monday Club, including but not limited to food preparation and clerical work. Must be 18 years of age and maintain a valid California Driver's License.

For complete job description and required application, visit friendlyfortuna.com or Fortuna City Hall, 621 11th Street, Fortuna, CA 95540.

Application packets will be accepted until **Friday, July 20, 2018 at 4:00 p.m.**

THE NORTH COAST JOURNAL IS SEEKING DISTRIBUTION DRIVERS



Wednesday afternoon/
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Home & garden improvement experts on page 28.



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±120 Acres w/Salmon Creek frontage, home, well, springs, structures, THP. Interim for 10K ML.



BERRY SUMMIT \$599,000

2/2 home on ±130 Acres w/pool, deck, garage, screened in patio, spring & Redwood Creek access.

LARABEE VALLEY - HOME ON ACREAGE \$250,000

±16 Acre turn - key homestead w/well, outbuildings, greenhouses & equipment. Interim for 5K ML.



KETTENPOM - LAND/PROPERTY - \$699,000

3/2 home w/creek access, pond, well, outbuildings, paved roads, PG&E. Cultivation permit app for 15,000 sf.

ISLAND MOUNTAIN - LAND/PROPERTY \$699,000

±193 Acres on Eel River w/swimming holes, rolling meadows, springs, creek, pond, greenhouse.



TRINIDAD - HOME ON ACREAGE - \$829,000

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130 FLAMETREE, HAWKINS BAR - \$285,000

2/1 home w/wrap around deck, in ground pool, pool house, landscaped gardens, garage/loft space.



BERRY SUMMIT - LAND/PROPERTY - \$499,000

±160 Acres south facing w/creek, spring, water storage, deeded power access, flats & views.



270 SKYLINE DRIVE, BENBOW \$850,000

±22 Acre homestead w/PG&E, community water, river & valley views, buildable flats & outbuilding.

WEITCHPEC - LAND/PROPERTY \$300,000

±108 acres w/Klamath River access, spring, lg open meadows, timber & logging roads throughout.



LOLETA - LAND/PROPERTY - \$75,000

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ISLAND MOUNTAIN - \$449,000

±110 Acres w/Eel River Frontage, access to swimming holes, rolling meadows. Range Land zoning.



1322 SUNNY LANE, EUREKA - \$382,500

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591 KNOX COVE - MCKINLEYVILLE - \$949,000

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3311 GLENWOOD ST, EUREKA - \$237,000

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1437 3RD STREET, EUREKA - \$379,000

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BERRY SUMMIT - LAND/PROPERTY - \$229,000

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